

# Swinburne Route Guide

Swinburne is a little village just off the N3, south of Harrismith. It is a very beautiful area strewn with good boulders, some with bolted routes. The main mountain, Rensburgkop also has multi-pitch sport routes. There is a huge potential for new routes and bouldering in this area.

The Main Mountain can be seen in the image to the right as well as the boulders scattered around it. Keep in mind that the mountain extends much further southward and offers much more rock than can be seen here.



## Access

The crags and boulders are on private property which is shared by the Bald Ibis Hiking Trail. Please call ahead if you plan to visit. Sometimes hikers or events block book the barn. The house can also be booked. PLEASE CALL Elzeri on 058 672 1013 or 084 516 6820 TO BOOK, BEFORE ARRIVING and to get directions. She is sometimes out of cell



range, so please be patient and try again. Alternatively, try Frans (manager) 072 708 5965. Please pay before leaving or we could lose access to this crag. You will see some GPS co-ordinates listed for certain problems, they are all using WGS84/Hartebees-hoek94 datum, all degrees and decimal minutes South then East. The area is open to bolting but please avoid any nesting sites of birds on the main crags.

## The Barn & Appin House

There is a barn in which has bunk beds, a gas stove, a fridge, hot water, hot showers and electricity are all provided. The barn can sleep about 20-25 people. You can also stay in the old farmhouse with bedding, kitchenware, a bar, a lapa and the works. The house sleeps about 12. There are now also rooms sleeping two with your own ablutions, bedding, kettle etc. As the prices change over time they have not been included. Please phone Elzeri concerning prices. The barn GPS is -28,22.877,29,16.576

## Food & Rest Day Stuff Etc.

The tiny town of Swinburne has a very basic shop and the 'Hound and Hare' restaurant & pub at the Riverview Country Lodge. There are several places to eat including a House of Coffees at the Montrose petrol station. A Steers can be found at the Caltex garage just after Montrose on the left. You can journey further into Harrismith to stock up on supplies or to go to their Spur or Nandos. Of course you could even give the 2-day hiking trail a bash or some of the shorter walks. The area is really beautiful with some small yellowwood forests; there is even a Bald Ibis Restaurant. This is also excellent mountain biking country.

## Safety & Medical

To date the area is very secure from theft etc. but please take the usual precautions. The soft sandstone rock tends to be quite soft and chunks can often break off. It is wise to use a helmet for belaying, especially on newer routes

or when opening routes. The closest hospital is in Harrismith. At present there is no stretcher or first aid dump in the area. For serious accidents please call the MCSA Rescue team on 011 315-0203.

### **Weather**

Swinburne is within a few kilometers of the Drakensburg escarpment. As a result it attracts a variety of mountain weather. In other words it can be hot, cold, windy, misty or even snowy all in a day. Plan accordingly; bring sunblock, warm jackets, beanies etc.



### **Ethics & Bolting**

Testing was done on the different types of bolts and it was found that on slab, vertical or slightly overhanging routes a certain kind of expansion bolt can be used. This was the stainless steel Hilti HSA-KR M10x110mm, please note that for anchors of multi-pitch routes or steep routes these bolts will NOT be strong enough. Either the M12x110mm bolt can be used or the Upat UKA3 glue-in capsule with 100mm stainless threaded bolts can be used. Almost all of the other glue's and readily available bolts were tested. Please take extra care in testing where you place your bolts, there are many hollow sections of rock. Remember that when you bolt a route you do not own the rock, and that many others would also like to climb it, so bolt it for everyone and not only yourself. Projects should be marked as such by placing the first bolt (preferably) or the top anchors and tying ribbon or tape around it. Since there are overseas visitors the usual 'I.P.' is often not understood.

### **Acknowledgements**

The information in this guide has been gathered from various sources, such as the Appin Farm route book and from numerous climbers who have documented their new routes, but more especially from the original guide compiled by Joffrey Hymen, which he made freely available on the SA Climb website.

Special mention must be made of all the climbers that have put many hours, much effort and personal finances into developing Swinburne over the years: As there are far too many names to mention and at the risk of leaving someone out that should be mentioned, rather we ask every climber to notice the names mentioned below each route, some of which will appear over and over throughout the guide – we owe each one of them our sincere gratitude for their time and effort.

### **Disclaimer**

Climbing is a potentially dangerous sport with significant risk of personal injury or even death. The authors of this guide recommend that you only partake in climbing after proper and professional instruction has been received. You should become familiar with the risks and take responsibility for your own safety and that of those climbing with you.

All the information in this guide has come from many sources and its authors make no warranties regarding the content, completeness, quality or safety of the information, or its application for any purpose. The authors are striving to keep the data as accurate as possible but it is impossible to verify all the information. We would appreciate any feedback with errors and inaccuracies you may spot.

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# How to Use This Guide

This guide is no different to any other guide except for a few things that have been added to ensure the guide being up to date and accurate. The guide is divided into sections based on the climbing region and further divided into sub-sections for each climbing area within that region with further sub-sections for each crag or boulder within that area. For example: Swinburne, Barnyard Boulders, Bovine boulder. Refer to the contents page for quick access to the page number of the area you wish to climb.

Please note that this guide is still in the process of being updated, and will be added to from time to time as more missing information is collected. The grades of certain routes will also be reevaluated and many of the routes and problems marked as OPEN PROJECTS will hopefully be opened and added to this guide. If you have any information regarding route information, or any inaccuracies within the guide please contact [Climb ZA](#) or Tyrone at [tywinfield@hotmail.com](mailto:tywinfield@hotmail.com).

New diagrams and pictures will also eventually be added to aid in the correct identification of routes and boulder problems.

## KEY:

FA: First Ascent and year climbed

BB: Bolted By, and year bolted

V2/5 \* - Boulder problem, American and French grade and star rating

19/6a \*\*\* - Route, South African and French grade and star rating

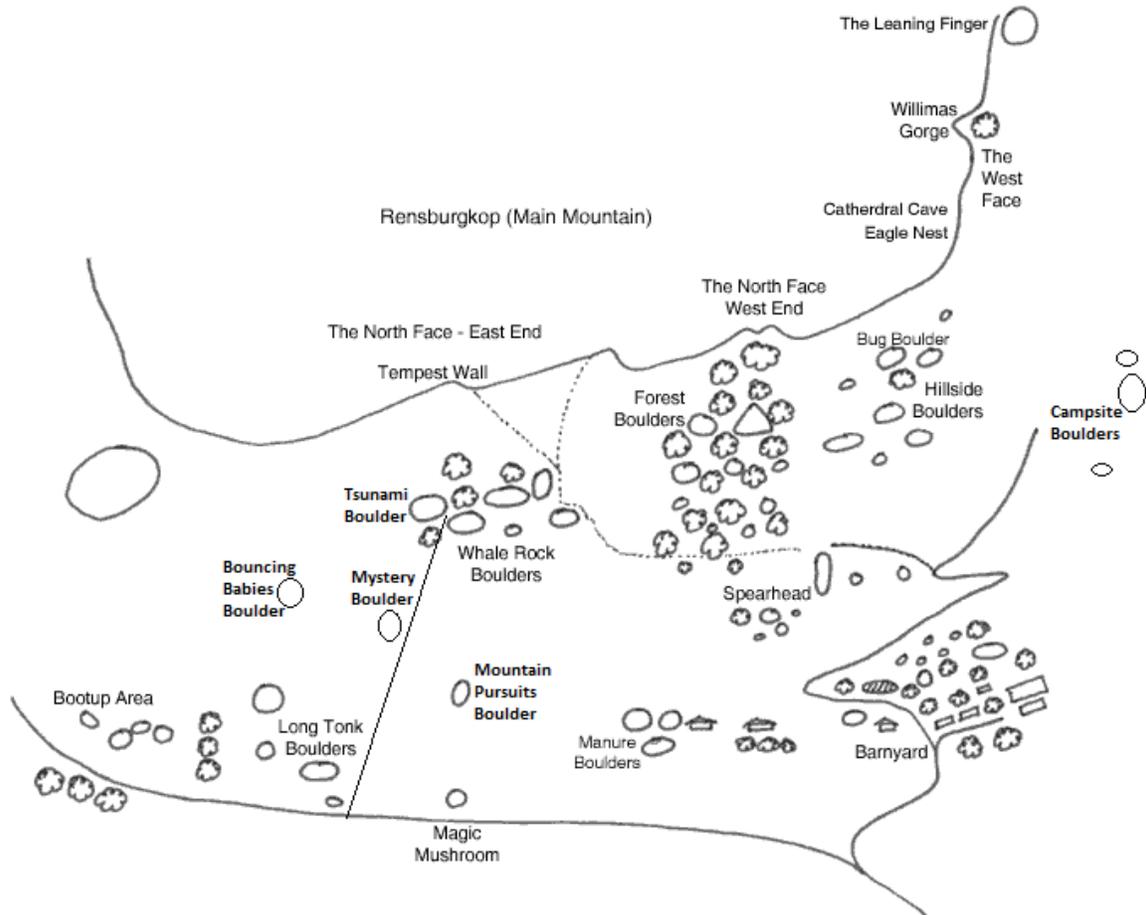
[6D,A] - Bolted route, 6 Draws and Anchors at the top

[N] - Natural route, trad gear needed, no bolts or anchors unless stated

This route description is hosted on [Climb ZA](#)



# Appin Farm Climbing Areas



## **Barnyard Boulders** (see 1,2,3 & 4 on satellite image below)

Several boulders with some of the best problems at Swinburne can be found here from V0 to V10 (most notably the Reservoir Boulder which has a number of classic problems), there are also a few routes on the Skittle Boulder.

## **The Lower Road Boulders** (see 5 & 6 on satellite image below)

These boulders can be found on the first bit of road winding up to Spearhead Boulder and includes the Kite Boulder (which has a few bolted routes) and the Spearmint and Roadside Boulders.

## **Spearhead Boulders** (see 7,8 & 9 on satellite image below)

Several boulders not too far from the barn with several moderate boulder problems and a number of bolted routes ranging from 12 to 28. There is still scope for a few more good lines and many boulder problems here.

## **Midway Boulders** (see 10 on satellite image below)

Three boulders midway between Spearhead and Magic Mushroom boulders. The Karate Chop Boulder has several bolted routes and there are some boulder problems on the two surrounding boulders.

## **The Manure Boulders** (see 11 on satellite image below)

A few large boulders in the north-eastern corner with a few routes at present.

## **The Mushroom Boulders** (see 12 & 13 on satellite image below)

The Magic Mushroom Boulder with some boulder problems and a few short routes, as well as the Hoof Fungus Boulder (which has a few slab routes) on the Northeastern corner of the property.

**The Forest Boulders** (see 14 on satellite image below)

A myriad of boulders in amongst a beautiful forest at the base of the main mountain. There are some classic boulder problems here and potential for some great routes on The Pyramid.

**The Hillside Boulders** (see 15 on satellite image below)

Many nice boulders on the slopes to the right of the Forest boulders and uphill from the Spearhead boulders. There are several routes on the Bug Boulder near the base of Long Bolt to Freedom.

**Whale Rock Boulders** (see 16 on satellite image below)

Several very large boulders with routes from 11 to 28 with scope for many more easy & hard line and numerous bouldering problems. This is a very beautiful area with excellent views & sunny, shaded and sheltered spots.

**The North Face** (see 17,18 & 19 on satellite image below)

The main face of the mountain. There are multi-pitch routes here and a few harder single pitch routes. Endless potential for good multi-pitch and single-pitch sport lines.

**The West Face** (see 20 & 21 on satellite image below)

The western side of the mountain. It starts just beyond where the eagles are nesting. Please keep well clear of these nests when climbing. Williams Gorge is the forested gully on the hiking trail.

**Campsite Boulders** (see 22 & 23 on satellite image below)

These include the boulders at the backend of the mountain around campsite and the short routes on Imfene Crag.

**!!!The areas below are not on the Appin Farm property!!!**

**The Farm Next Door Boulders** (see 24 & 25 on satellite image below)

The Tsunami Boulder is situated near the Whale Rock boulders and the Mystery Boulder is lower down along the fence halfway between Tsunami and Long Tonk Boulder.

**The Long Tonk Boulders** (see 26 & 27 on satellite image below)

Some of the better boulder problems on a few bigger boulders close to the farm road. Potential for routes on some of the bigger boulders including some boulders a few hundred metres behind the Long Tonk boulder.

**The Bootup Area** (see 28 on satellite image below)

Boulder problems on a few smaller boulders close to the farm road.

# Satellite Image of Appin Farm in Swinburne

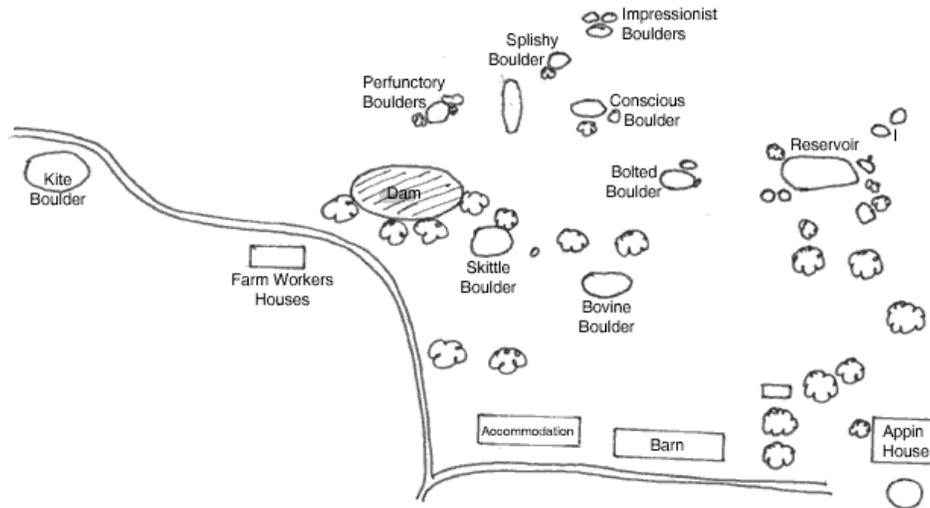


- |  |  |
|--|--|
| A. Appin Farm House                            | F. Farm Workers House                                      |
| B. Barn Accommodation                          | G. Big Dam   |
| C. Private Room Accommodation                  | H. Farm Workers House                                      |
| D. Gate to Spearhead                           | I. Fork in Road  |
| E. Dam behind Skittle Boulder                  | J. Tent Campsite & Pond                                    |
| 1. Bovine Boulder                              | 15. Bug, Psychedelic Caterpillar & Other Boulders          |
| 2. Skittle Boulder                             | 16. Whale Rock, Shark Tank, Pacific Ocean & other Boulders |
| 3. Reservoir & Bolted Boulders                 | 17. Tempest Wall & Spetsnaz Boulder                        |
| 4. Conscious, Perfunctory & other Boulders     | 18. The West End (Miracle Fountain Project)                |
| 5. Kite Boulder                                | 19. West Tower (Long Bolt to Freedom)                      |
| 6. Spearmint & Roadside Boulders               | 20. Cathedral Cave   |
| 7. Amorph & Footprint Boulders                 | 21. William's Gorge  |
| 8. Spearhead, Indian Rock & The Snail Boulders | 22. Imfene Crag & Campsite Boulders                        |
| 9. Deception, Ribbed & other Boulders          | 23. End of the Road, Guts & Nuts & other Boulders          |
| 10. Mountain Pursuits Boulder                  | 24. Tsunami Boulder*                                       |
| 11. Manure Boulders                            | 25. Mystery Boulder*                                       |
| 12. The Magic Mushroom Boulder                 | 26. Long Tonk & other Boulders*                            |
| 13. Hoof Fungus Boulder                        | 27. Boulder A*   |
| 14. Pyramid & Forrest Boulders                 | 28. Boot Up Area*  |

\*These areas are outside the boundaries of the Appin Farm (the black lines represent boundary fences).

# Barnyard Boulders

Behind the barn in a southerly direction several boulders can be found, they are all fairly close to the barn. The Bovine boulder can be seen directly behind the barn, just left of the high ropes course. The Skittle is a bit further left and a little further away. The other boulders are just behind the big blue gum trees which run along the fence. There is a gate through this fence just behind and to the right of the high ropes course. The large Reservoir boulder can be seen here with a few smaller boulders behind and to the right, this is where the meat of the problems are. The Bolted boulder and the boulders to the left are visible from the gate, follow the path to the left to get to these boulders. There is still potential for a few routes on the Skittle Boulder and still good potential for boulder problems on most of the boulders.



## Bovine Boulder

This is a small boulder closest to the barn and directly behind it, towards the mountain. The high rope course is just to the right. Several good problems can be found on this boulder.

1. **ALLSORTS** V0-V2 \*\*

There are various fun and easy problems on the south side of the boulder climbing the well featured face.

2. **AYSHIRE** V0/3 \*\*

Start sitting with both hands on a big ledge and top out.

FA: Joffrey Hyman, 2003

3. **BURGER ON THE HOOF** V2/5 \*\*

Sit down start with right hand in a shallow pocket and left on a sidepull up to a sloper on the right. Top out.

FA: Dylan Morgan

4. **THE PATTY TRAVERSE** V4/6c

Sit down start as for BEEF SAUSAGE, traverse right and finish as for MAD COWS staying low.

5. **BEEF SAUSAGE** V2/5 \*\*

Start sitting 1m left of the small scoop on some slopers for the left & right. Climb up the layback to the left.

6. **MAD COWS** V3/6a+ \*\*

Start as for BULLDUST but climb up to the left and top out.

**7. MAD COWS VARIATION** V2/5

Left sidepull & right on a big edge, up as for MAD COW.

**8. BULLDUST** V4/6b+ \*\*\*

Sit down start in a small scoop on two edges, long move up right and top out.

**9. THE FAR SIDE** V3/6b+

Start sitting on boulders at base, with left hand on sharp, shallow lipped pocket, move up to edge on the right and top out.

FA: Mark Millar, May 2003

**10. EAT MORE CHICKEN** V5/6c+ \*\*\*

Starts sitting with a pinch for the left and edge or sidepull for the right, climb straight up past the little bush & top out.

**11. FAT BASTARD** V7/7a+ \*\*

This problem starts just right of the middle of this side of the boulder more or less facing the Barn. Start on two flat edges and move up far right to the large pocket. The pocket is very sharp copious taping is suggested before lunging for it.

FA: Shaun Harris, 2002

**12. COW CORNER** V2/5 \*\*\*

Climbs up the low arête from a sit start. Start low on a big flat ledge & smaller crimp slightly higher for the right and top out.

**13. LOW FAT** V0/3 \*\*

Stand start to COW CORNER.

**14. BULL** V2/5 \*

Sit start, climb up on sharp grips to top. This is about 2m left of CLEEROY.

**15. CLEEROY** V6/7a \*

Stand start on the double underclings off the ground and move straight up pimply face 1.5m left of SPUNKY MONKEY. Apparently rather solid at its grade.

**16. SPUNKY MONKEY** V8/7b \*\*

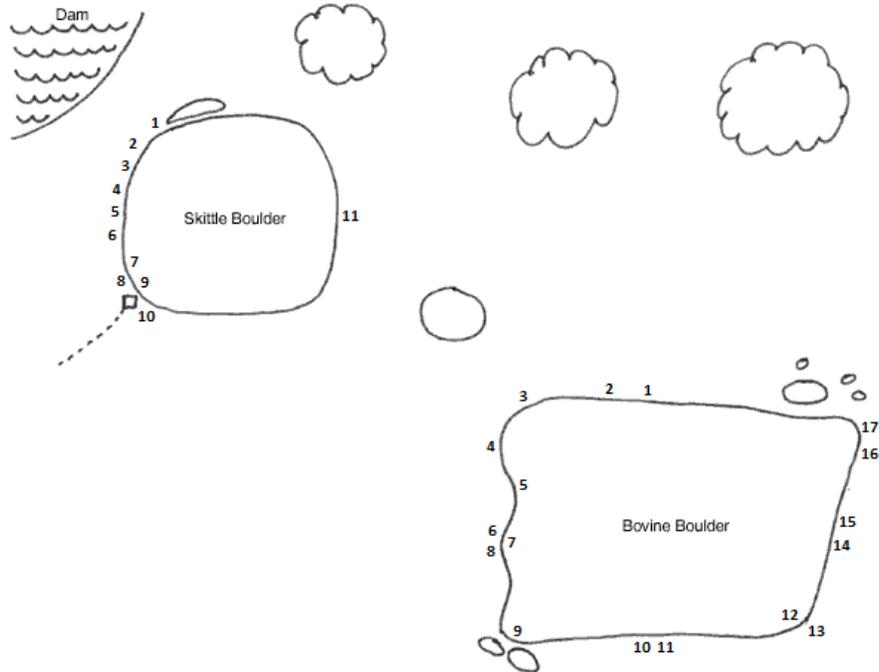
Sit down start, left hand diagonal pinch/crimp, right hand small low sidepull, up to a diagonal edge and up slightly to the right in scoop. The starting grip for the left hand has got smaller over time and thus is solid at its grade!

FA: Ralph Brucher, 1998

**17. UNFINISHED MONKEY BUSINESS** V5/6c+ \*\*\*

A sit start about 1m right of SPUNKY MONKEY, start on a undercling low down on the right and on the higher starting grip for SPUNKY MONKEY. Climb straight up and top out.

FA: James Roberts, 2002



## Skittle Boulder

This boulder looks rather like a fat skittle. When looking out from the barn towards the mountain it is the tallest boulder to the left close to the gate, the fence intersects the boulder on the left side. There are a few short lines on the east side, a few boulder problems and potential for a few routes on the western side. Topo included with Bovine Boulder.

### 1. **FROGGY STYLE** V2/5 \*\*

Sit start under bulge, 2 meters right of rusted fence post. Start with left hand on sidepull or rail and right on sidepull. Head up straight over bulge finishing off under branch.

FA: Tyrone Winfield, 2006

### 2. **KYLA** 14/5a [6D,A]

FA: Jason Bruning, Jan 2003 BB: Martin Bruning

### 3. **BULGE** 17/5b [7D,A]

FA: Martin Bruning, 2003

### 4. **JUMP UP** 19/6a [6D,A]

FA: Martin Bruning, 2003

### 5. **NARROW ESCAPE** 20/6a+ [6D,A]

Climb up slightly rightward to the right hand anchors.

FA: Martin Bruning, 2003

### 6. **TENPIN** 17/5b [6D,A]

FA: Martin Bruning, 2003

### 7. **THE SWAMP MONSTER TRAVERSE** V6/7a \*

Start sitting with good holds about 1.5m left of the concrete pillar, traverse to the left to KYLA on sharp holds staying low.

FA: Andrew Pedley

8. **DANGER** 21/6b \*\* [6D,A,R]

Take care clipping the third bolt and beware of the concrete pillar to the right.

FA: Martin Bruning, 2003

9. **EVEN MORTALS BOULDER** V1/4?

Starts just left of the fence on the eastern side of the boulder. Climb up and then traverse left and down again.

FA: Roland Magg & Rory Lowther, Feb 2002

10. **CATALAN EXPOSURE** V3/6a [R]

Start just right of the fence. Climb up and traverse a bit left to get to good holds. On the ledge traverse left and down. Take care on the upper section as there is risk of falling over the pillar of the fence.

FA: Xavier Texido, Aug 2002

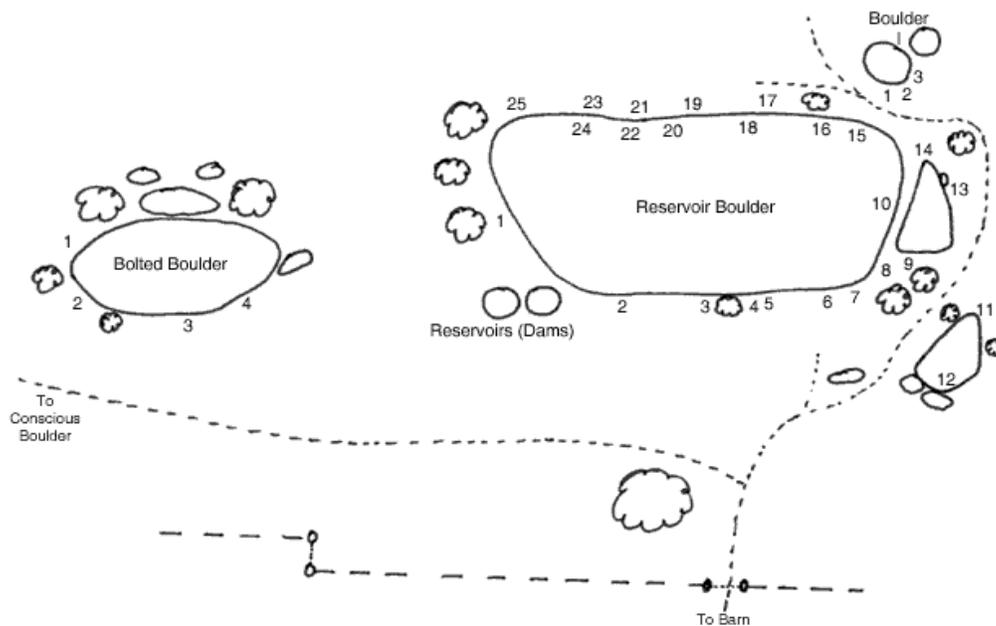
11. **3RD WORLD** 23/6c \* [B,A]

Start just below a large pocket in the middle of the face. Crimps and delicate footwork get you up to the next large sidepull. Follow the pock-marked face right then up. There are no bolts yet, just top anchors. Bolts may be added to complete the route.

FA: Miles Cone, Aug 2002

## Reservoir Boulder

Walk out from the barn towards the mountain and slightly right. You should hit a path and a small gate in a fence just behind and to the right of the high ropes course. Straight ahead you will see a boulder with two small concrete reservoirs on the left. The little boulder to the right and two smaller boulders up and to the right are included in this area. This is one of the best boulders at Swinburne with many good quality and varied problems from V0 to V9/10. This boulder was also known as the Animal House boulder.



1. **EL SILBIDO DE LUE** V2/5 [R]

On the eastern side start over some bushes. Move up to 3 good holds. Climb up until the top. A highball of note!

FA: Xavier Texido, Aug 2002

## 2. OPEN PROJECT

A highball just right of the right hand reservoir, some loose rock might need to be removed first, this will be fairly hard.

## 3. LONDON DRY GIN V6/7a \*\*\*

Start 2m left of DUNCE ON FIRE where the thorn bush is growing. Top out trying not to fall into the thorn bush!

FA: Kilian Fischauber, Aug 2002

## 4. DUNCE ON FIRE V10/7c+ \*\*\*\*

Start sitting just in two big pockets, climb up slightly rightward to some edges and up to the 'cups' of DUNCE and up as for DUNCE.

FA: Kilian Fischauber, Aug 2002

## 5. DUNCE V6/7a \*\*\*\*

Start on two reasonable triangular shaped holds on the lip (some people may have to jump), swing your feet underneath you and jump to a flat hold and top out.

FA: Shaun Harris

## 6. EBB V6/7a \*\*\*

Just right of DUNCE and about 1m left of the arête. Start matched on a good edge up high. Move up right to a pinch and top out. Take care on the top out, make sure you have a good spot.

FA: Sean Cremen, Jan 2002

## 7. OPEN PROJECT \*\*\*

Stand start on the rounded arête with a pinch/ layback for the right and undercling for left, get right foot up high and long move to a good edge. This will go at around V10/7c+ and should be a classic.

## 8. OPEN PROJECT \*\*

Start on the little slightly steep and smooth face just around the corner from EBB. Start with left in a small sidepull and right in a small pocket, get your feet high and move up to a small sharp pocket and then to the top. It should go at about V9/10 7c.

## 9. OPEN PROJECT [R]

Starts on the broken piece of the Reservoir boulder, it is hidden behind bushes and a tree. Starts on a high crimp for the left, move up on the arête. A good spot for the rock behind is essential.

## 10. OPEN PROJECT [R]

Sandwiched between the main Reservoir boulder and its western part that has split off. Start between the two up to an edge and dyno to a comfy hollow on the lip. Be sure to spot away from the boulder, possibly a few mats are needed here.

## 11. HEKTIK V4/6b+ \*\*

This is on the little boulder just in front and to the right of the Reservoir boulder. Start standing on the southwestern arête and climb up slightly right on the arête to the top.

FA: Greg Streatfield, Oct 2001

## 12. SIGUE LA HUELLE V1/4

On the opposite arête to HEKTIK start over a bush just right of the footprint. Just one movement to the top.

FA: Xavier Texido, Aug 2002

13. **GRASS SNAKE** V3/6a \*\*

This problem starts off a flat rock in the middle of the small face. Stand start on good edges, move up to edges & slopers and top out slightly leftward.

FA: Sean Cremen, Dec 2001

14. **MOONFACE** V2/5 \*

Start on the arête of the broken off section of the boulder on the left and move on up slightly left.

15. **COME DOWN** V2/5 \*\*

Start about 1-2m right of the left hand arête of the boulder on some good edges climb to the top on good holds. This route is usually used as the 'come down' route when topping out on all the other problems.

16. **MYSTERIOUS** V2/5 \*\*

Start just left and almost in the ex-small bush. Sit start on a low rail and up right on large holds, mantle and top out.

FA: Sean Cremen, Jan 2002

17. **LATERAL** V3/6b \*\*\*

Sit start just right of an ever growing bush with your left on a layback and right on a good edge quite low down. Move up to a small edge with the right and crank up to some slopers to top out. There is a variation to start on the same grips and move diagonally up right to the big flat edge and top out as for VERTICAL, it is about the same grade.

FA: Sean Cremen, Jan 2002

18. **VERTICAL** V1/4 \*\*

Sit (or crouch if you are short) starting matched on a big flat edge and climb up to good grips and top out.

19. **PFERTL PFANI** V7/7a+ \*\*

Sit start just left of MOONING MISS V with left on an undercling pocket next to a sloping edge or in the pocket to the right and your right on a sidepull, dyno up to a jug on the lip or use the intermediate edge.

FA: Kilian Fischauer, Aug 2002

20. **MOONING MISS V** V9/7c \*

Sit start with your right hand on a small crimp up high and left in a small and shallow ½ finger pocket next to a gaston grip. Dyno up far with your left to a good hold slightly to the right on the lip above the crimp. This has one real hard move.

FA: Paul Brouard

21. **BLUE FUNK** V6/7a \*\*\*

Sit down start, use two finger undercling/layback for right hand and mono pocket for left hand. Dyno to lip with your left hand.

FA: Shaun Harris

22. **DIE KRUPPS** V6/7a \*\*\*

Start on the deep one finger pocket which has a small edge on its left side for the right hand and the two or three finger undercling/pocket for the left hand from a sit down start. Move left hand up to a pinch and top out.

FA: Shaun Harris

23. **LOW TIDE** V3/6a+ \*\*\*

Start with both hands on a large sloper under the overhang and traverse far left on big holds.

24. **REACH** V4/6c \*\*\*

Start sitting on a big sloper as for LOW TIDE under the right side of the overhang, reach up far to your right to a good edge and top out.

25. **GRATER** V3/6a+ \*\*

This problem is in the band of yellow lichen just right of the dead tree. Sit start on edges and traverse diagonally to the left on edges and pockets, top out on top of REACH.

FA: Sean Cremen, Jan 2002

## Boulder I

This is the small boulder up and to the right from the Reservoir boulder, there are 3 problems on it at present.

Boulder J is just off to the right again. Topo included with Reservoir boulder.

1. **NO NAME** V3/6a+?

Climb up the face, exact details of this problem unknown.

2. **NO NAME** V4/6b+?

Start sitting, climb up the obvious crack in the face to the top.

3. **NO NAME** V4/6c?

Start just right of I2 from double undercling in small roof and climbs up the small arête in the face.

## Bolted Boulder

This is the small boulder to the left of the big Reservoir boulder when facing the mountain (south). This boulder was used for extensive bolt testing as can be seen on top of the boulder, not on the actual problems. Topo included with Reservoir boulder.

1. **HYDRAULIC** V2/5 \*\*

Stand start on edges and top out.

FA: Joffrey Hyman, Jan 2002

2. **FUSION** V4/6c \*\*

Sit start in incut edges on diagonal rail. Climb up right to an edge and then up the scoop to the top.

FA: Sean Cremen, Jan 2002

3. **CURIOUS NURSE** V7/7a+ \*\*

Sit start with your left on an undercling and a gaston for your right, pull left to an edge on the face and top out straight up.

FA: Shaun Harris

4. **ENERGY** V6/7a \*\*

Sit start on two edges in overhang, move up with right to a sharp edge on the lip and top out.

FA: Sean Cremen, Dec 2001

## Conscious Boulder

From the path that starts at the gate in the fence which is just above and to the right of the high ropes course head left after the tree, pass the Bolted boulder and then head uphill to two small boulders which have quite a bit of vegetation around them. The problems are on the larger left-hand boulder, the boulder on the right is too vegetated for problems at present.

### 1. BUSH BASH V3/6b \*\*\*

Start standing on eastern side of boulder on a high good flat edge, move up left to a good edge and reach up high and top out.

FA: Joffrey Hyman, Jan 2002

### 2. OPEN PROJECT

Start sitting just left of corner with a pocket for the left and right, move up left to a crimp and top out. This could go at about V4/5.

### 3. AWARENESS V6/7a \*\*\*

Stand start on the corner using the 'prow' at head height and climb up left.

FA: Shaun Harris

### 4. SUBCONSCIOUS V8/7b \*\*\*

Sitting start with left hand in undercling pocket below roof, right on edge above lip. Dyno with right to diagonal prow. Top out tending left. Possibly harder?

FA: Shaun Harris

### 5. OPEN PROJECT

Sit start project to CONSCIOUS, will go at about V8/V9 or harder?

### 6. CONSCIOUS V6/7a \*\*\*

Start with your left on a small edge/crimp and your right on a big sloper both just above the normal head height. Move up with your right to a diagonal edge, sidepull and top out straight up.

FA: Sean Cremen, Jan 2002

### 7. FACE IT V3/6a \*\*

Start standing on a good edge at chest height on the little orange face, climb straight up on unusual grips.

FA: Joffrey Hyman, Jan 2002

### 8. FACILE V4/6c \*\*

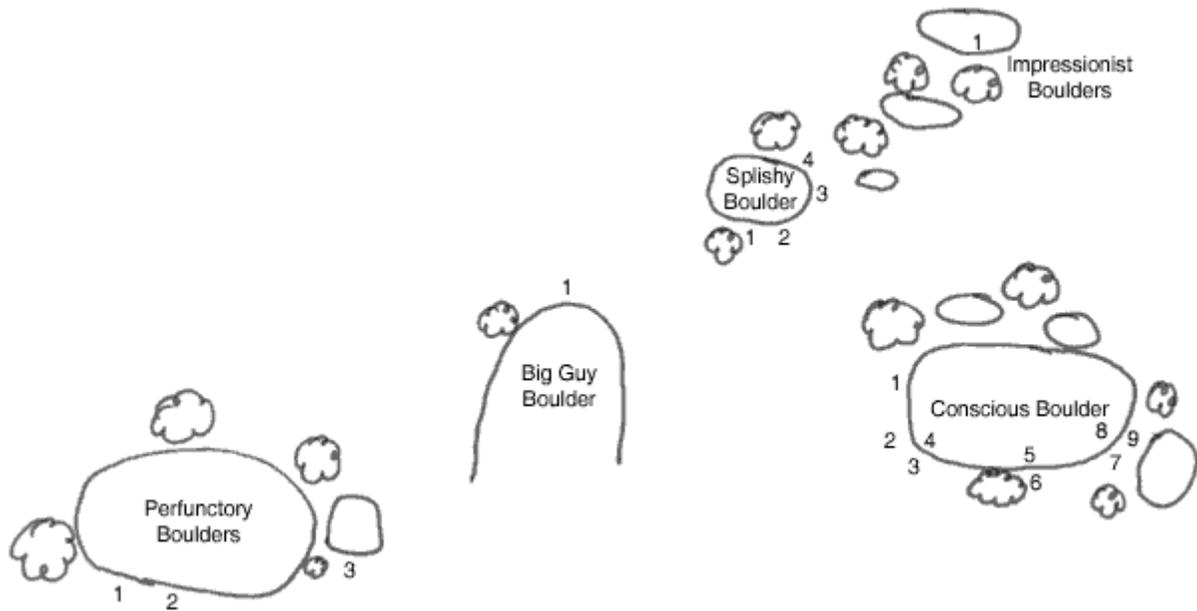
Sit start to FACE IT starting on small diagonal edge for left and small crimp low down for right.

FA: Sean Cremen, Feb 2002

### 9. SCRUNCH V3/6a+ \*\*

Climb the arête just right of FACE IT.

FA: Joffrey Hyman, Jan 2002



## Splishy Boulder

This little boulder is about 20m uphill and slightly to the left of the Conscious Boulder.

### 1. OPEN PROJECT

Starts sitting under the overhang climbs up the big sloping edge over the lip and to the left. Will be fairly hard!  
Needs good spotting.

### 2. SWOOSH V2/5 \*\*

Stand start left on an edge and right in a pocket, climb up the arête and top out.

FA: Joffrey Hyman, 2002

### 3. SWISH V3/6a \*\*

Climbs up the arête from a sit start, left sidepull and right in a pocket up the arête.

FA: Joffrey Hyman, 2002

### 4. SPLOOSH V2/5 \*\*

Start sitting on big pockets for the right & left, up to a big edge and top out.

FA: Joffrey Hyman, 2002

## Impressionist Boulder

Just south of the Splishy boulder hidden by bushes and trees.

### 1. MONET V7/7a+ \*

Sit start in front of tree in a pocket and edge, head up to a small pocket with left hand (about chest high) and then to a small sloping edge about 20»30cm directly above. Reach far up right to edge on lip of roof and top out.

Boulder on left is off limits. A scary route as the topout is dirty and loose and the tree behind you could be a problem! The stand start is about V6/7A.

FA: Sean Cremen, Mar 2002

## Perfunctory Boulder

About 50m east of the Conscious boulder. The steep side faces the road.

1. **SLASHER** V4/6c \*\* (\_\_\_\_\_)

Stand start with a left sidepull/undercling at head height & right in slot. Top out.

Note: Marked as "CAS" on the rock.

FA: Shaun Harris, 2003

2. **CHOPPER** V2/5 (\_\_\_\_\_)

Stand start high in two pockets and top out.

FA: Yiding Jiang, 2003

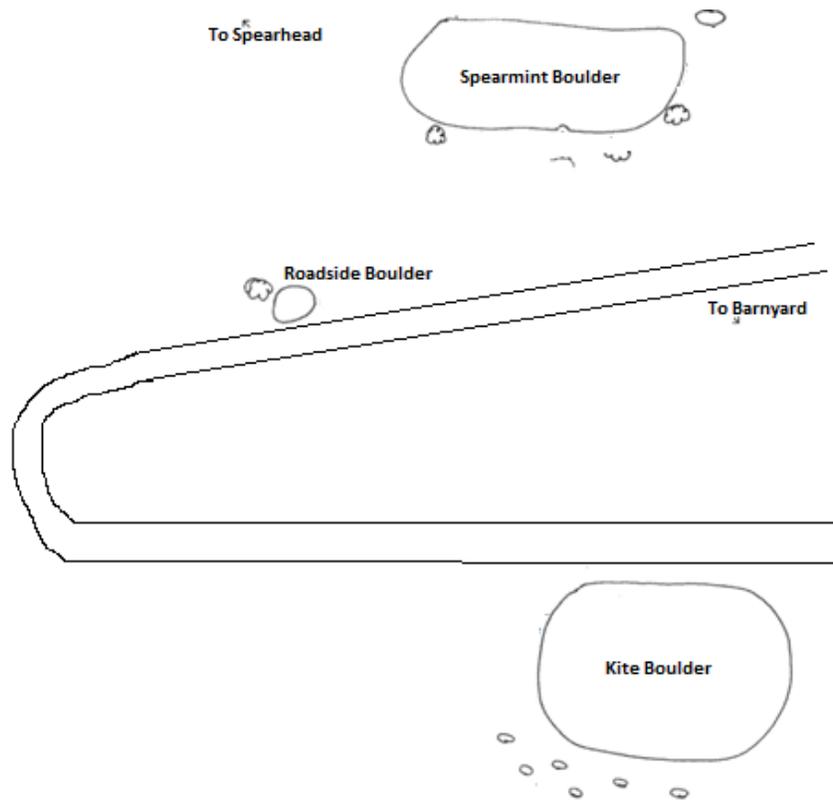
3. **PERFUNCTORY** V2/5 (\_\_\_\_\_)

Sit start with left in a sidepull pocket & right in a pinch, top out.

FA: Monique Harris, 2003

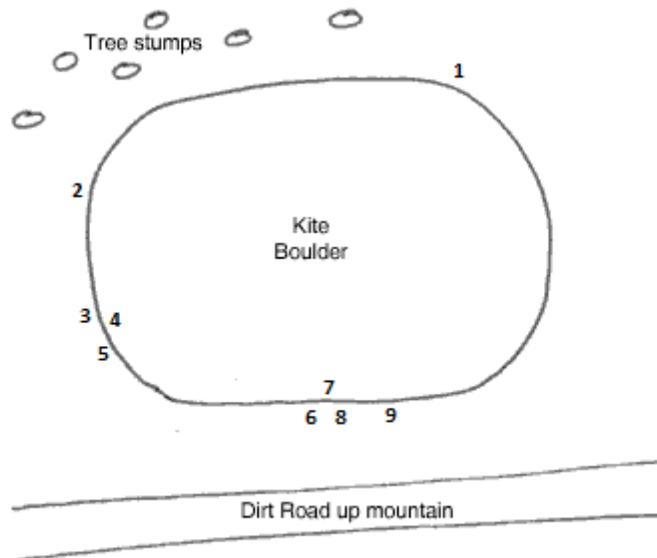
# The Lower Road Boulders

Heading through the gate along the road winding up to Spearhead boulder you will come across the Kite boulder. It is on the left hand side of the road a few hundred meters from the farm worker's houses. There are several bolted routes to be found on this boulder along with a number of boulder problems. Heading further up the road and around the first bend will lead to the Roadside boulder; a small boulder on the left hand side (can also be reached directly from the Kite boulder by walking in a northeasterly direction). Heading further up in a northeasterly direction, from the Roadside boulder, will lead to the Spearmint boulder which has the classic boulder problem BLACK MIRAGE.



## Kite Boulder

Walk along the road uphill from the barn, through a gate, past the dam on your right, past the farm worker's houses on your left. About another 200m on your left after a curve in the road you will see a big boulder on your left very close to the road. The two routes on this boulder are facing you as you approach the boulder. There is more route and boulder problem potential on this boulder.



**1. NO STRINGS ATTACHED** V7/7a+ \*\*\*\*

Start sitting on a jug and an undercling on the left. Climb up left then right for a fair crimp, up to another small crimp and then to a big jug with the right.

FA: Sean Cremen

**2. OPEN PROJECT**

Sit start then diagonally up left. This should go at about 8A/V12.

**3. ONE FOR THE ROAD** 20/6a+ [6D,A]

Follows a water streak on the side of the Kite boulder facing the local's house. There is a fairly sharp move from the start.

FA: Victor Rundle & Dylan Morgan, Jun 2001

**4. CHARLIE THE UNICORN** 21/6b \*\*\* [7D,A]

Start as for "One for the Road" but move right at the second bolt. Continue up diagonally right around the boulder to the chains which are out of sight around the corner.

FA: Neil Margetts, Dec 2009

**5. KITE RESCUE (MIDNIGHT MISSION)** A1 [N]

On the arête nearest the road, easy free moves are augmented with good hooks in pockets and 8mm drilled holes. Descend via the single bolt with chain above ONE FOR THE ROAD.

FA: Dylan Morgan, Jul 2000

**6. AUKAMS RAZOR** V5/6c+ \*\*

Starts sitting as for MANGO GRUNT, climbs diagonally left and finishes as for FRUIT COCKTAIL. This problem also sports some sharp holds. Does not top out.

FA: Eric Riemann

**7. FRUIT COCKTAIL** V4/6c \*\*

A stand start using some rather sharp crimpers. Move up to a sloping rail and then up to finish on some big holds rather than topping out.

8. **MANGO GRUNT** V3/6b \*\*\*

Start sitting with a pocket (a little sharp) and then go straight up using the pockets. Does not top out, finishes on some big holds.

9. **VO PROBLEM** V0/3 \*\*

A short but nice problem, does not top out.

## Roadside Boulder

A little boulder right next to the road a little further downhill from the Spearmint boulder.

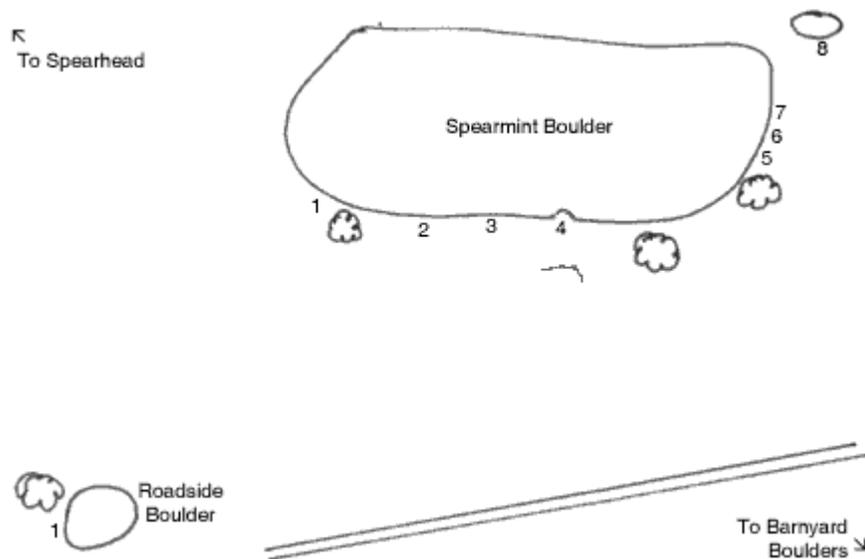
1. **SAKKIE SAKKIE** V3/6b \*\*\*

Sit start just right of a bush in a hollow. Start with left on a sidepull and right on a sloping sidepull. Up to a big jug on the lip and mantle to top out.

FA: Daniel Vecchiato, 2002

## Spearmint Boulder

From the road instead of walking up towards the Spearhead boulder follow the road for a few hundred meters until you see a big boulder up and to your left about 50m off the road. You can also reach this boulder by walking uphill from the Conscious boulder for about 100m to the road and then leftward up to the boulder.



1. **DISK** V1/4 \*\*

Start just to the left of a small tree. Start on plate and climb up right.

2. **IMPERIAL** V3/6b+ \*\*

Starts sitting on a big sloping ledge. Move up right to a good grip and top out.

3. **CHASING THE DRAGON** V8/7b \*\*

Start standing with left on a good edge and right on a small crimp, dyno up to edge slightly to the right and top out tending left. Can rip your right hand tape the joints to be safe. Oddly another problem with the same name was opened at the same grade on the same weekend after the same movie in Alicedale by Kevan Watkins.

FA: Sean Cremen, 2002

4. **BLACK MIRAGE** V9/7b+ \*\*\*\*

Start in the obvious seam, top out with a good spotter. A classic! A crimp at the start has broken but it seems the grade remains unchanged.

FA: Daniel Vecchiato, 2002

5. **ENDEAR** V0/3

Starts just right of tree, reach up left to the prow.

6. **PERPETUITRY** V1/4 \*\* [R]

Climb the crack and dodge the bush, careful of the loose block.

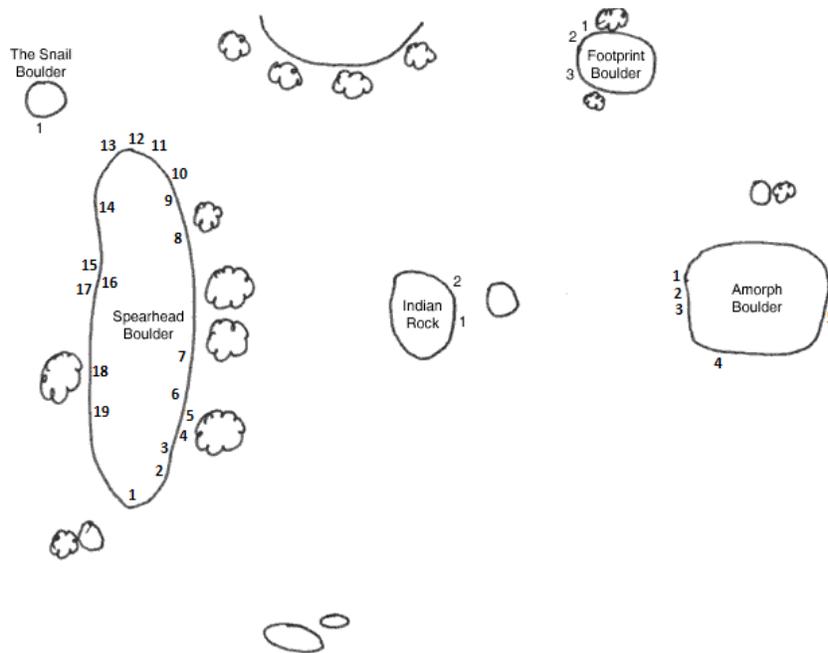
FA: Yiding Jiang

7. **CONTREAU** V2/5

Start standing on a rock, diagonal edge for your right and climb to top tending right.

# Spearhead Boulders

The most obvious boulder which is shaped like an arrow can be seen from the road while driving towards the mountain. There are several other boulders scattered around this boulder with some good problems and a few easier routes. To get to these boulders walk along the road that heads towards the mountain from the barnyard. The road curves to the left and then hits a hairpin where you can see the Spearhead Boulder ahead of you, charge about 80m uphill to get to this complex of boulders. At present this is the most developed area for sport climbing. It is also possible to drive along the road until it levels at the second hairpin and you can see the Spearhead boulder ahead of you, instead of taking the hairpin drive straight along a track right up to the boulder, the road can be quite a challenge, especially in wet weather.



## Spearhead Boulder

This is the obvious tall narrow boulder. It is about 27m high with several sport routes on it, ranging from grade 17 to 28 at present. The boulder has an east and west face which means that you can follow, or avoid the sun depending on the weather.

### 1. **BOGEY** 28/7c \*\*\* [8D,A]

Takes the steep line on the front of the boulder which faces downhill. Start up the slab very carefully due to much loose rock on the bottom slab and hit the roof. Bolt #2 looks dodgy.

FA: Matt Murison, Dec 1999

### 2. **NEW YEAR'S BLUE MOON** 20/6a+ \*\*\*\* [11D,A]

This climb is around on the Northern side of the Boulder and starts 3m right of the start of Bogey. Start up a grey slab for 5m to a ledge, then pull through the steep rock above on good jugs to move left onto the arête as soon as you are established on the face above. Continue up the arête to the chains of Bogey. This climb shares the last 2 bolts with Starlings

FA: Neil Margetts, 31 Dec 2009

3. **STARLINGS** 17/5b \*\*\*\* [9D,A]

Start as for STICKY WEEKENDS to the fourth bolt, and then climb up left to the arête and up to the chains of BOGEY.

FA: Neil Margetts, 31 Dec 2007

4. **STICKY WEEKENDS** 19/6a \*\*\* [11D,A]

The leftmost route on the west side of the boulder, almost 20m long!

FA: Marianne Pretorius, Dec 1999

5. **FLYERS** 18/5c \*\*\* [12D,A]

This route starts right of STICKY WEEKENDS and veers left to join that route.

FA: Alard Hufner, Dec 1999

6. **LOST ARROW** 18/5c \*\*\* [13D,A]

Starts in the middle of the boulder on the west side.

FA: Russ Dodding, Joffrey Hyman & Heather Murch, Jan 2000

7. **JERIPEGO DUSK** 17/5b \*\*\* [11D,A]

The line of pockets and buckets 2-3m right of LOST ARROW.

FA: Roland Magg, 2004 BB: Some bolts by Russ Dodding.

8. **BULLSEYE** 23/6c \*\*\*\* [8D,A]

Starts behind the large tree just left of QUIVER. The first crux can be avoided if you have a huge armspan, fun moves.

FA: Joffrey Hyman & Russ Dodding, Apr 2000

9. **QUIVER** 18/5c \*\*\* [9D,A]

Line on right hand side of west face of boulder. Good balancy face moves.

FA: Martin Bruning, Jan 2000

10. **YATO** 21/6b \*\*\* [6D,A]

Between QUIVER and SPEARY, some unusual climbing. The route name is an acronym for Yet Another Twenty One. Consensus on grade wanted.

FA: Roland Magg, Dec 2002

11. **SPEARY** 20/6a+ \*\*\* [6D,A]

Climbs the side closest to the main mountain. Pull on some fun pockets to the top.

FA: Eric Rieman & Joffrey Hyman, Mar 2000

12. **FOXY LADY** 20/6a+ \*\*\* [4D,A]

Start just right of bush, up to large elliptical pocket and then up rightwards to chains.

FA: RW Norval, 30 Dec 2007

13. **YOWZER** 21/6b \*\*\* [6D,A]

Short fun line left of MOON UNIT.

14. **MOON UNIT** 21/6b \*\* [6D,A]

Fun pocketed line left of PLATYPUS. Many holds, the good ones well hidden. Can be a little sharp on the fingers.

FA: Marianne Pretorius, Jan 2000

15. **PLATYPUS** 17 \*\*\* [8D,A]

Takes the bottle shaped groove on the east side. This makes for an unusual but good route.

FA: Alard Hufner, Dec 1999

16. **WATAPUS** 19 \*\* [8D,A]

Start as for BIG BALLS and climb straight up to the chains of PLATYPUS.

FA: Neil Margetts, 31 Dec 2007

17. **BIG BALLS** 21 \*\* [7D,A]

Starts next to PLATYPUS and heads up rightward.

FA: Mark Seuring, Dec 1999

18. **OPEN PROJECT** [A]

Was Craig Reed's project, only has top anchors. Grade may be between 25 and 28?

19. **PECORINO** 26 \*\* [6D,A]

The rightmost route on the eastern side of the boulder, a little sharp. CHEAT CLIP the second bolt when leading to avoid a potential groundfall!

FA: Eric Riemann

## The Snail

This is a small round boulder just south of the Spearhead boulder, side on it looks like a snail.

1. **SNAIL TRAIL** V2/5 \*\*

Head up the side of the boulder that faces the Spearhead boulder and top out.

## Indian Rock

The boulder on the west side of the main Spearhead boulder. Steep face on western side.

1. **CURRY MUNCHER** 23 \*\*\* [5D,A]

Climbs the steep pocketed route on the west face.

FA: Roland Magg, Mar 2002 BB: Roland Magg & Rory Lowther

2. **MURRY CUNCHER** V2/5

Boulder problem up the arête (right of the bolts).

FA: Andrew Porter, Feb 2002

## Footprint Boulder

The smallish boulder between Spearhead and Amorph boulders closer to Amorph boulder with a prominent footprint painted on the south eastern side.

1. **SLIPPERY WHEN DRY** V3/6A+ \*\*\*

Start standing at the painted foot and traverse on edges to the right staying at the same level. About 3m from the start move up to top out.

FA: Martin Renz, Jul 2000

2. **FOOTPRINT** V4/6C \*\*

Start as with SLIPPERY WHEN DRY but don't move up, traverse to the right hand arête and finish as for FOOTSY.

FA: Martin Renz, Jul 2000

3. **FOOTSY** V3/6B+

On right sit start with a diagonal crack at waist height up to a diagonal sidepull and up to the right.

# Amorph Boulder

This is the west most boulder in this complex of boulders, close to the upper road. Some fun easy lines can be found here as well as 2 boulder problems on a separate boulder.

**1. LINE DANCER** 13/4 \* [3D,A]

A very short route taking a short arête left of DRIE HOEK KERRIE KOEK KOELIE.

FA: Dylan Morgan, Aug 2000

**2. ONCE WERE KIDS** 7/1 \* [5D,A]

Very easy route intended for young kids, and for teaching leading and threading of anchors.

FA: Roland Magg, 20 Nov 2011

**3. DRIE HOEK KERRIE KOOLIE KOEK** 12/3 \*\* [5D,A]

The route up the east facing slab section of the boulder.

FA: Dylan Morgan, May 2000

**4. JADE'S TWO STEP** 13/4 \*\* [6D,A]

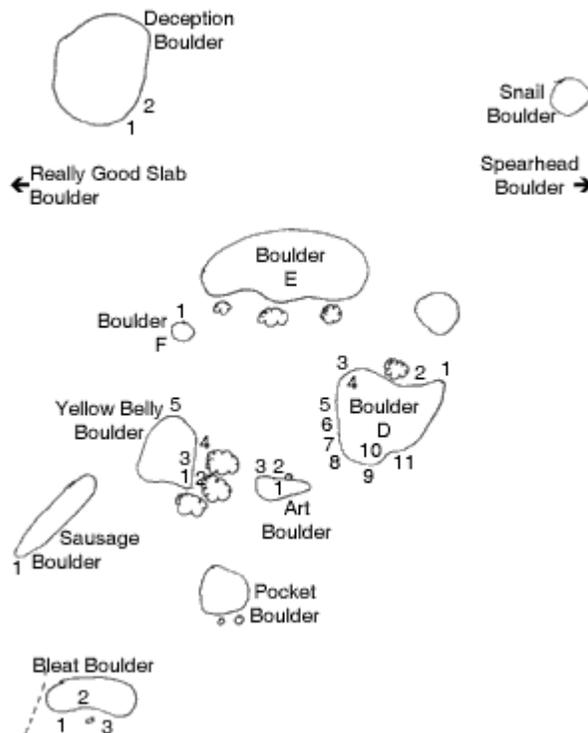
Route on northern side of boulder.

FA: Tristan Young, 20 Nov 2011 BB: Roland Magg

**5. HIP 2 B SQUARE** 15/5a \*\* [5D,A]

On the western side of the boulder.

FA: Graeme King, Jul 2000



## Deception Boulder

Boulder left of the Spearhead when facing the mountain.

### 1. DECEPTION V3/6B+

Sit start on left hand side of arête, right on edge and left on low layback. Straight up and top out on slots and pockets.

FA: Sean Cremen, Sep 2002

### 2. DECEIVED V3/6B

Sit start on right hand side of arête, left on layback around arête, right on edge, straight up right hand side of arête and top out.

FA: Sean Cremen, Sep 2002

## Sausage Boulder

Long, sausage shaped boulder.

### 1. SUNSET V1/4

Stand start on prow, right hand on jug, left hand on a positive edge, left of the arête. Top out straight up the arête.

FA: Dave Drummond

## Boulder F

The small boulder between the large Boulder E and the Yellow Belly Boulder.

### 1. BEWILDERED V1/4 \*\*\*

Start sitting on the south side of the boulder with a sidepull for the right & a sloper for the left, climb up slightly left and top out.

FA: Joffrey Hyman

## The Yellow Belly

This is the boulder with a yellowwood tree almost hiding the face. Home to the classic YELLOW BELLY problem.

### 1. RED BELLY V4/6C \*\*\*

Sit start, left hand on low crimp in scoop and right higher on sloping crimp use for left hand on PISS. Move up to slopers and leftish to top out.

FA: Eric Riemann, 2002

### 2. YELLOW BELLY V4/6C \*\*\*\*

Standing Start, left & right hands on a large layback, top out via a huge pig's nose, slightly to left.

FA: Sean Cremen

### 3. PISS V5/6C+ \*\*

Sit start to the left of YELLOW BELLY on a crimp with left and crumbly undercling for the right, move right up to another crimp and then climb into YELLOW BELLY.

FA: Greg Streatfield, 2001

### 4. OPEN PROJECT

Up the middle of the face on small sidepull & crimps just right of Yellow Belly. Possibly around V9/7C.

5. **!#\$% THE MONKEY** V3/6A+ \*\*

Stand start, climbs the arête to the top, possibly easier.

## Art Boulder

The little low boulder just next to Yellow Belly Boulder.

1. **ART** V4/6C \*\*\*

Start on edge for left and layback for right low down on middle of face, up left to edge and right to slopers, top out. Big protruding rock on left is off route.

FA: Shaun Harris

2. **RABOBIE** V4/6C

Start as for ART, exit right, horn on the right is off limits.

FA: Eric Riemann

3. **NOUVEAU** V2/5 \*\*

Sit down start up on arête to top out.

## Boulder D

This boulder has a good spread of moderate problems on it.

1. **GRASS ROOTS** V1/4

Stand start on a platform with an undercling, top out and don't fall!

FA: Dave Drummond

2. **NO NAME** V1/4

Straight up the middle of the scooped wall, top out.

3. **APACHE** V3/6B \*\*\*

Stand start, move left hand to undercling and right hand on arête, top out up arête.

4. **NO NAME** V3/6B+

Start as for APACHE, traverse to NAVAHO.

5. **OPEN YOUR MIND** V4/6C \*\*\*

Straight up the middle of the face, starts in a bowl.

FA: Matthew Murison

6. **NO NAME** V3/6B+

Starts 1m left of YELLOWSTONE.

7. **YELLOWSTONE** V3/6B

Sit start with left and right both on laybacks, move up to a finger slot just left of the arête & top out.

8. **NAVAHO** V3/6B

Sit start in middle of small face, undercling for left & big sloping edge for right, climb up to top.

9. **NO NAME** V2/5

Sit start and climb up arête.

10. **JUMPING ELEPHANTS** V3/6B

Stand start with left hand on low good edge above middle of small cave, move up to pinch with right and top out state up scoop.

FA: Dave Drummond, Feb 2003

11. **LEFT-HANDED POLAR BEAR** V2/5

Sit down start with hands on hold low down on the corner. Move slightly diagonally left and top out up the arête.

FA: Dave Drummond, Feb 2003

## **Bleat Boulder**

This boulder is a bit further down the hill and more to the left than indicated on the diagram. The boulder almost touches the fence and the problems face north.

1. **SLAPPER** V6/7A

Sit start 2m left of BLEAT, with one foot each side of a small cave and whatever you can find for your hands in and around the recess. Move up left, and top out past a huge bucket.

FA: Dave Drummond, Sep 2003

2. **BLEAT** V6/7A \*\*

Start with left in a pocket and right on an edge, move up to an edge and top out.

FA: Shaun Harris

3. **BLAAAAH** V5/6C+

No Details, about 1-2m right of BLEAT.

## **Homeless Boulder**

This boulder needs to be positioned...help!

1. **POKEMON** V5/6C+

Homeless problem, we are unsure where it is. Sit start on the left arête on two obvious slopers and move straight up on the 1 finger pockets.

FA: Martin Renz, Jul 2000

2. **UP THERE... SOMEWHERE** V6/7A

Homeless problem, we are unsure where it is. Just right of POKEMON stand start on small sidepull and jump to a jug.

FA: Martin Renz, Jul 2000

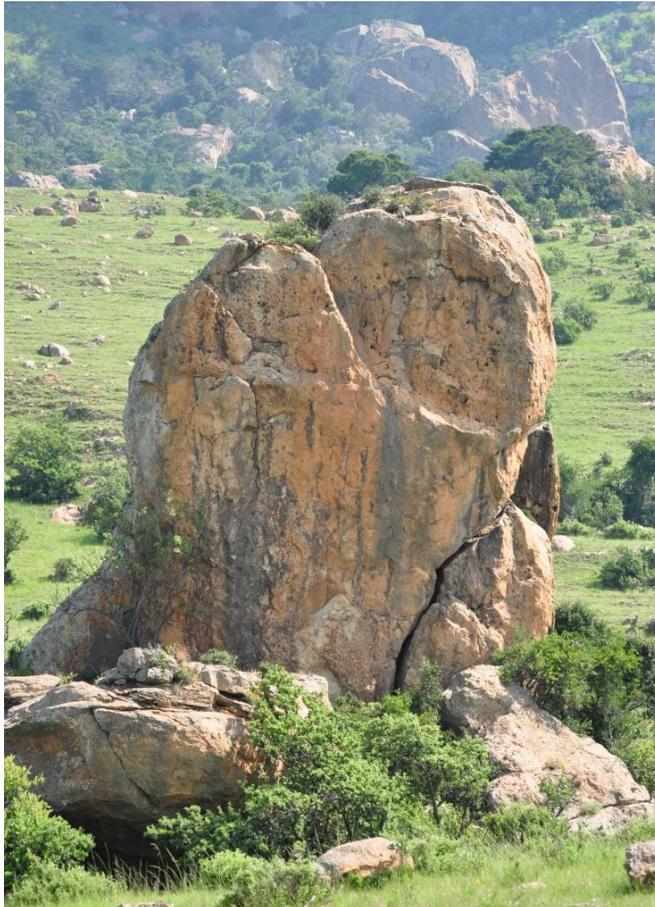
# Midway Boulders

Three boulders midway between Spearhead and Magic Mushroom boulders. Heading down towards the Magic Mushroom Boulder is a high boulder, halfway between Spearhead and the Magic Mushroom boulders. There are several bolted routes on the Mountain Pursuits Boulder and some boulder problems on the two surrounding boulders.

## Mountain Pursuits Boulder

This boulder is a leisurely 15 min walk from the campsite, and is easily accessed by taking the road from the campsite up to Spearhead boulder. At the hairpin bend, keep going straight, climbing over the fence. You will then see a shallow dip ahead, with a large, flat boulder just behind it. Walk through the dip and around the left boulder. From there, maintain your contour, and ahead, you will see a seep with another shallow, muddy groove below it. Cross above the seep, and then turn 90° to your left. The boulder will be a little way down. It is obviously identified by the two huge blocks suspended midway up the side of the boulder. One day, these blocks will come crashing down....

The GPS location for the boulder is S 28°23.108 E 29°16.981 (1749m).



### 1. IN HOT PURSUIT 17/5b \*\*\* [4D,A]

A pleasant climb, following the good pockets, straight over the huge block.

FA: Nic Geere, 5 March 2011 BB: Bolts sponsored by Mountain Pursuits, 2011

**2. STILL IN PURSUIT OF PERFECTION** 16/5b \*\*\* [5D,A]

Climb the crack until you are standing on top of the block. Then ascend the face to the top. A good variety of moves, from foot jamming, laybacking, face climbing, and pockets.

FA: Jacques Raubenheimer, 6 March 2011 BB: Bolts sponsored by Mountain Pursuits, 2011

**3. PURSUING LISA** 19/6a \*\*\* [4D,A]

Climb the face, figuring out which pockets to use, and how. Requires some thinking.

FA: Pieter du Toit, 5 March 2011 BB: Bolts sponsored by Mountain Pursuits, 2011

**4. THE PURSUIT OF HAPPINESS** 14/5a \*\* [N]

Start on the South-West corner and move diagonally right, ascending the South face, using the horizontal pockets for good placements (cams of the size of Wild Country Friends #1.5–2.5 or hexes of the same size). This route was used to ascend the boulder before bolting.

FA: Pieter du Toit, 5 March 2011 (Onsight) BB: Bolts sponsored by Mountain Pursuits, 2011

**5. TRIVIAL PURSUIT** 19/6a \*\* [3D,A]

Start on the South-East corner. Once on the ledge, walk up to the arête, and resume climbing. Boasts the longest leadout on the boulder!

*Beware of the z-clip between the second last and last bolts.*

FA: Josh Pickering, 5 March 2011 BB: Bolts sponsored by Mountain Pursuits, 2011

**6. THE PURSUIT OF GODLINESS** 19/6a \*\*\*\* [6D,A]

One and a half metres to the right, and about half a metre higher than the first bolt of Trivial Pursuit is the first bolt of this route. Climb up until your hands are on the edge of the “arête” formed by the large ledge and the face. Keeping your feet on the face, and your hands on the “arête,” traverse out right until you reach the second last bolt of TP. Note that going too far to the left to stand on the ledge is off-route!

*This route shares the same last two bolts and anchors as Trivial Pursuit, and essentially renders that route obsolete. This route has a crux at the start, and again at the end. It is a tricky 19, and if you can't figure out the sequences, can seem to be much harder than it actually is.*

FA: Jacques Raubenheimer, 10 March 2012 BB: Bolts sponsored by Mountain Pursuits, 2012

## Lawsuit Boulder

**1. MONO PRO BONO** V1/4+ \*\* (\_\_\_\_)

Start below big two finger pocket, left hand on sidepull and right in one finger pocket, head straight up toward two finger pocket and top out.

FA: Tyrone Winfield, Feb 2011

# The Manure Boulders

A few large boulders in the north-eastern corner with a few routes at present. If approaching from Appin farmhouse along dirt road that passes the Kite Boulder, instead of going around first bend carry on straight climbing over fence. Head towards farm workers housing near large dam, but heading towards the Magic Mushroom Boulder. These boulder appear before the Magic Mushroom Boulder near the back of farm workers house.

## Manure Boulder

From the Magic Mushroom Boulder walk up towards Spearhead. About 400m uphill and to the right of Magic Mushroom Boulder.

1. *UNKNOWN 1*
2. *UNKNOWN 2*

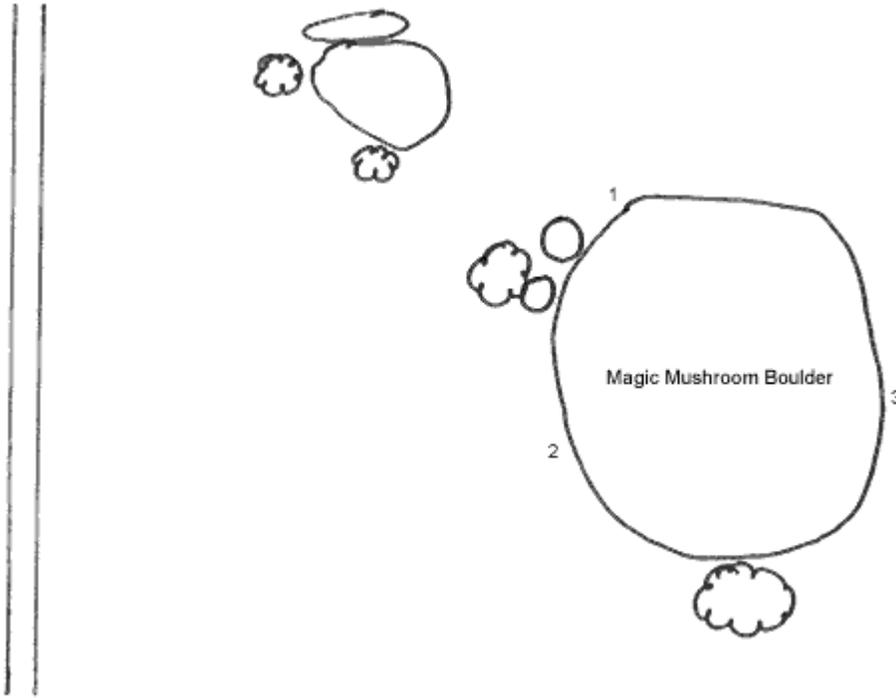
## Cow Pattie Boulder

Directly behind, next to Manure Boulder

1. **Open Project**

# The Mushroom Boulders

The Magic Mushroom Boulder with some boulder problems and a few short routes, as well as the Hoof Fungus Boulder (which has a few slab routes) on the Northeastern corner of the property.



## Magic Mushroom Boulder

Drive back onto the dirt road towards the highway from the barn, take the first right fork and drive for about 200m, park next to the road and walk about 100m to the boulders on your right.

1. **NO NAME** V4/6C

2. **OPEN PROJECT**

Should be fairly hard.

3. **ASSORTED** V2/V3

Assorted easier problems on the back of the Mushroom boulder.

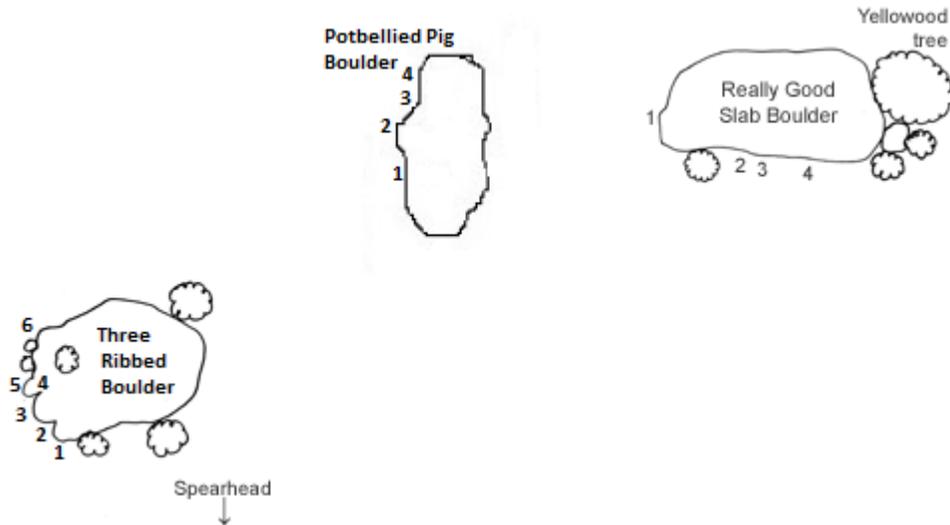
## Hoof Fungus Boulder

The boulder in the northeastern corner of the property, a further 200m along the road from Magic Mushroom.

1. **Open Project**

# The Forest Boulders

From the Spearhead boulders looking toward the mountain and slightly left (east) you will see several boulders scattered within a forest. At present there are a few routes here but there is potential for some good lines, especially on the prominent Pyramid Boulder in the middle of the forest. A few boulders are developed with a fair amount of scope for new boulders. Also see the Hillside topo for boulders west of the forest.



## Three Ribbed Boulder

From the Really Good Slab Boulder head north (downhill) for about 15m, on your right you will come to a boulder with rounded slabby ribs on its northern side, about 140m east of the Spearhead Boulder.

### 1. ADAM'S RIB V3/6a \*\*\*\*

Climb the left most rib, stand start matching on small crimps (chest level), balance up the slab, using left and right side-pulls. Top out.

FA: Neil Margetts, 1 Jan 2008

### 2. MID-RIB V1/4 \*\*

Climb the crack/corner between the left and middle-rib. Use the flake and top out.

FA: Neil Margetts, 1 Jan 2008

### 3. DIE STEM V0/3 \*\*

Stand start and climb groove between right and middle rib. Top out.

FA: Lindsay Gaydon, 1 Jan 2008

### 4. RIB-EYE V0/3 \*\*

Stand Start, climb the line of pockets and jugs just right of the right rib. Top out.

FA: Neil Margetts, 1 Jan 2008

### 5. LEFT RIB V0/3 \*\*

Climb the left rib using the crack, the descent can be trickier than the ascent.

6. **GUACAMOLE** V2/5+ \*\*

Sit start just left around the corner of Mexican Taco, left on side cling and right in mono pockets. Move up to deep pockets, top out.

FA: Neil Margetts, 1 Jan 2008

7. **MEXICAN TACO** V3/6a+

Climb the face to the right, around the corner using the taco – shaped flake half way up. Sit start on small crimps and top out (without using the grips around the corner on the left).

FA: Neil Margetts, 1 Jan 2008

## The Potbellied Pig Boulder

Lies between the Really Good Slab Boulder and the Three Ribbed Boulder, but closer to Three Ribbed Boulder.

1. **BIG BAD WOLF** V3/6a \*\*

Stand start with left hand on the obvious flake/gaston. Balance up into big side – cling and top out.

FA: Neil Margetts, 1 Jan 2008

2. **PORK RASHERS** V0/3 \*\*

Stand start 1.5 m left of Pork Chops, up to the flake/left sidecling, proceed up to the bulge by the small pockets. Top out.

FA: Neil Margetts, 1 Jan 2008

3. **PORK CHOPS** V0/3 \*\*

Stand start by the small grey scoop. Climb up the knobbyface, through the overhang (ear) and top out.

FA: Neil Margetts, 1 Jan 2008

4. **WILD BOAR** V0/3 \*\*\*

Stand start, climb up slab past protruding pockets to topout.

FA: Lindsay Gaydon, 1 Jan 2008

## Really Good Slab Boulder

This boulder is about 130m left (east) of the Spearhead boulder and a little uphill, follow the main path that leads east to the forest and Whale Rock boulders, it will be the first slabby boulder with a whitish smooth face you come to on your left a short distance off the path with a yellowwood tree to its right.

1. **REALLY GOOD SLAB** V1/4 \*\*\*

Climb the obvious slabby arête feature on the downhill side of the boulder, try not to use the holds close to the crack to the right.

2. **SLAB ONE** V3/6B

Just left of a blunt arête, starting sitting, use a sidepull for the left and a mono for the right, move up to good pockets and climb straight up.

3. **SLAB TWO** V3/6B?

Start just right of SLAB ONE standing, climb straight up to the right arête.

4. **SUPER SLAB** V6/7A \*\*

Climb up the middle of the west face of the slab finishing just above a tiny bush but don't use the arête to the right.

FA: Eric Riemann, 2004

## Thunder and Lightning Boulder

Walk uphill and to your left from the Spearheaded boulder for about 60m. Just next to the right of the forested area is a good boulder with a prow on its right side.

### 1. **WIND** V2/5 \*

Sit start right of a rock sticking out of the ground using a crimp climb up and top out.

### 2. **ROARING 40'S** V7/7A+ \*\*

Sit start on a good flake and climb up to some slopers, diagonally left on the face. Top out as for WIND.

FA: Shaun Harris

### 3. **THUNDER** V4/6C \*\*

Start sitting with a sidepull, up left to the slopers, right on underclings and then to a jug to the right topping out.

FA: Sean Cremen

### 4. **LIGHTNING** V6/7A \*\*\*\*

Start sitting and 'hug' the arête, top out. A good problem. This problem needs a good spot.

FA: Sean Cremen

## Quivering Heights Boulder

About 20m uphill and slightly off to the right from Thunder and Lightning Boulder is a Fontainebleau-style boulder with a tree on the left side of the north facing side.

### 1. **QUIVERING HEIGHTS** V4/6C+ \*\*\*\*

Start standing, right on a roundish crimper and left on a sidepull. Reach up right to a thumb-catch and then left to the slopers and top out. The problem name says it all!

FA: Guy Hubbard

### 2. **QUIVERING BUM START** V6/7A?

The sit start to QUIVERING HEIGHTS. Consensus required.

FA: James Roberts, Jun 2004

### 3. **OPEN PROJECT**

Start in the overhanging scoop and top out, this should be a classic. This may go at about V7/V8?

## Gem Boulders

Good quality rock just inside the forest on the western side not too far from the Pyramid boulder. Pass the Quivering Heights Boulder and head left into the forest at a small cairn, its about 8m into the forest from there.

### 1. **GEM** V3/6B \*\*\*\*

One of the classics at Swinburne. Going between the two boulders you should see a prominent prow. Sit start on a boulder on the left side of this arête. Up right for a crimp, move out to the right on the left arête and go for the finishing jug.

FA: Sean Cremen

### 2. **OPGEM** V1/4

Starts sitting directly opposite GEM with both hands in a small roof, climb up on the arête and top it out.

3. SEMI PRECIOUS STONE V6/7A \*\*

Start sitting in a hole straddling the boulder. Match on a fairly good rail and then up right and slightly left.  
FA: Sean Cremen

## Fontification Boulder

From the IBC boulder go left and uphill about 5-10m into the trees until you see a small boulder facing west.

1. FONTIFICATION V4/6C \*\*\*

Sit start with your right on a good sidepull and left also on a sidepull below the prow. Go up to a sloper and top out.

2. OPEN PROJECT

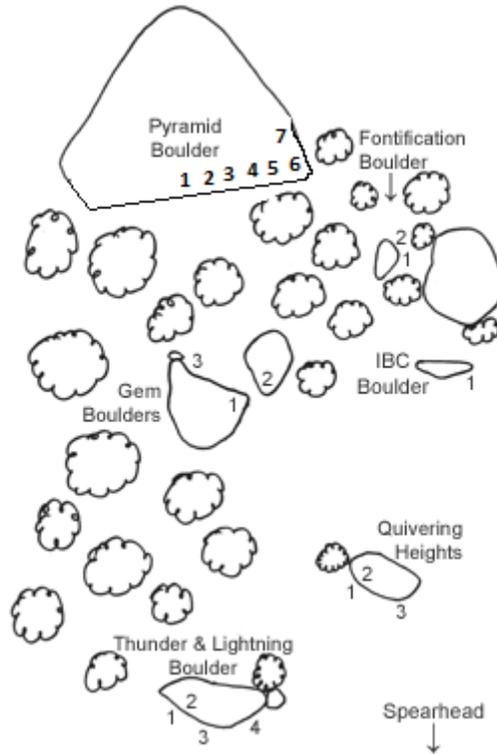
About 1m right of FONTIFICATION.

## IBC Boulder

About 20m west of the Gem boulders and out of the forest is an obvious small overhanging boulder.

1. IMPERIAL BATTLE CRUISER V1/4 \*\*

Sit start on the downhill side and traverse right along the lip around the prow and then top it out at a small recess next to a tree.



## Pyramid Boulder

The huge pyramid shaped boulder in the forest, this boulder is probably over 30m high and has good potential for some great routes.

1. **HIEROGLYPHICS** 15/5a \*\* [9D,A]

Step onto face near some large pockets. Continue upwards tending rightwards to the chains.

FA: Neil Margetts, Dec 2007

2. **CURSE OF THE KINGS** 19 \*\*\* [10D, A]

Balance onto the face just below diagonal seam. Continue up over bulge (crux), and then up tending rightwards to chains.

FA: Neil Margetts, Dec 2007

3. **ANUBIS** 17/5b \*\*\* [10D,A]

Step onto face and up leftwards on small ledges, then climb up to the right to some big jugs. Climb straight up to chains.

FA: Neil Margetts, Dec 2007

4. **WALK LIKE AN EGYPTIAN** 19/6a \*\*\*\* [13D,A]

Climb straight line 6m to the left of WELCOME TO BORNEO.

FA: Dylan Morgan, Jan 2006

5. **OSIRIS** 21/6b \*\*\* [10D,A]

Start 3 m to the right of WLAE, balance up scooped face to under small overhang, pull through on jugs and continue up tending rightwards.

FA: Neil Margetts, Dec 2007

6. **WELCOME TO BORNEO** 16/5b \*\*\*\* [11D]

Climb up the arête on the right hand edge of the face - 25m of climbing. 22m abseil on Le Balcon face.

FA: Dylan Morgan & Stewart Gebbie, Jan 2006

7. **AWAITING A NAME** 20/5a+

20m of climbing providing thin and sustained climbing.

## Bush Boulder

The boulders are located halfway between the Spearhead boulder and the Pacific Ocean Boulders. Walk as you would for the Pacific Ocean Boulders and as you exit the forest (before you start up the steep hill).

1. **LITTLE THINGS** 24/6c+ [5D,A]

There is a short face ahead of you. The route is on this face. The only open route is the route on the right.

FA: Mark Millar, Dec 2005

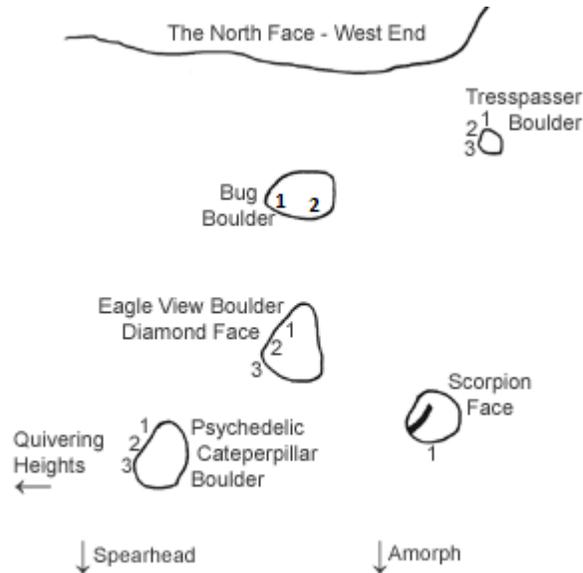
2. **RAZORBLADE SUITECASE** 21/6b [5D,A]

The route to its left of LITTLE THINGS is not open yet, the first hanger has been removed and there is a piece of tape on the bolt. Not sure if it will be open in time for the competition.

FA: Desiree Jones

# Hillside Boulders

The field of boulders up and right of the Spearhead boulder to the right of the forest when looking towards the main face. The topo needs some work still and the positioning of some of the boulders may be a bit out.



## Psychedelic Caterpillar Boulder

A boulder about 60m west of the Quivering Heights boulder more or less at the same level and directly uphill from the Spearhead boulder. The east side has a hollowed out scoop section. There is a small bonsai on top of the boulder with some flat bushes in a hollow on the top of the eastern side. A mat & spotter are recommended.

### 1. PSYCHEDELIC CATERPILLAR V1/4 \*\*

Sit start below the obvious vertical pocket and move diagonally left to a jug pocket and straight up to top out.

FA: Dave Drummond, Feb 2003

### 2. WHOM V1/4 \*\*\*

Start up the obvious hollow in the middle of the face. Big incuts to top out slightly left.

FA: Dave Drummond, Feb 2003

### 3. ROLY POLY V3/6B \*\*

Start standing with the left on an edge and the right in a two finger pocket, next to each other on the arête. Move slightly right and top out straight up onto a ramp, you can exit right from the ramp.

FA: Dave Drummond, Feb 2003

## Eagle View Boulder

This boulder has a large blank face on the east side and a prominent arête that is rounded and stepped at the top.

### 1. THE DIAMOND FACE OPEN PROJECT

An obvious line up the clean and high diamond-shaped face. Some loose rock will probably need to be cleaned off first.

2. **FAITHLESS** V4/6C \*\*\*

Climbs the blank face, the start is ok and then the holds become very hard to find. Quite high!

FA: Sean Cremen

3. **OPEN PROJECT**

This line takes the arête and is very high! It may go at about V7/7A+ ?

## Cherry Charmer Boulder

The boulder is located about 250m up the hill from Spearhead, at -28deg 23.251minS, 29deg 16.729minE (WGS84/Hartebeeshoek94 datum).

1. **CHERRY CHARMER** V1/4

The problem takes the overhanging groove at the left end of the down-hill edge. Although the top-out is high, the hard moves are low enough not to be high-ball.

FA: Dylan Morgan, May 2004

2. **OLIVE OVERTURE** V0/3

Ascend the face 3m to the right of CHERRY CHARMER. Again, the upper sections are easy.

FA: Dylan Morgan, May 2004

## Scorpion Face Boulder

This boulder has a prominent fist wide curved crack on its eastern side and has a steep northern side. It is about 150m uphill and slightly to the right (west) of the Amorph boulder.

1. **THE SCORPION FACE** V6/7A \*\*\*

Start sitting with both hands on the slopy grip underneath the prow. Climb over the lip and top out.

FA: James Roberts, 2004

## Trespasser Boulder

To the far right quite high up the hill. It is a large boulder closest to the fence.

1. **TRESPASS** V2/5 \*\*\*\*

Climb the short south face on the left side of the boulder. Climb up using a sloper rail to a 'delicate' finish.

2. **THE POACHER** V3/6B+ \*\*\*

Climbs up just right of TRESPASS using small crimps and sidepulls. Tops out the same as for TRESPASS.

FA: Andrew Pedley

3. **CLASSIC HIGHBALL** V6/7A \*\*\*\*

Climbs the high east side with a few bushes below. Some dynoing needed here.

FA: Craig Reed

## Bug Boulder

The Bug Boulder is just below and to the right of the West End, or straight up from Eagle View boulder.

1. **SKWISH** 26 [6D,A]

FA: Matthew Murison

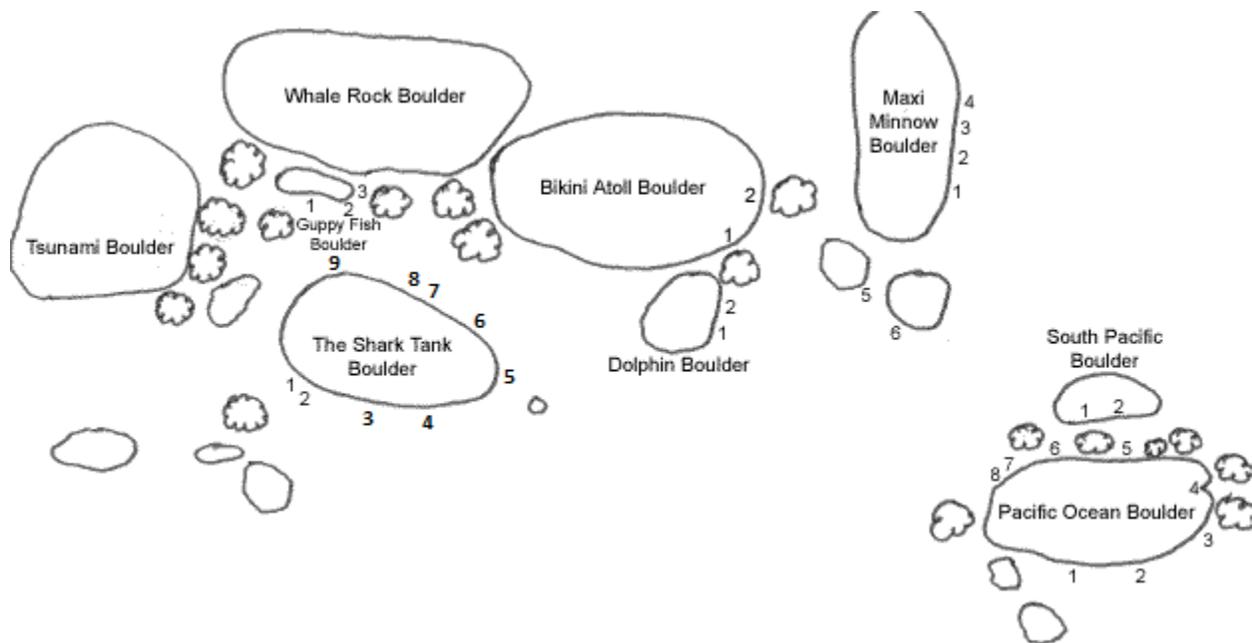
2. **RICOTTA CHEESE** 26 \* [6D,A]

Just right of SKWISH, a little sharp.

FA: Eric Riemann

## The Wale Rock Boulders

From the Spearhead boulders head up and left towards the mountain for 50m until you hit a path. Follow this path leftward through the bottom of the Forest boulders. Once you get clear of the forest the path splits, take the path heading up with the forest to your right. The boulders are now visible up the hill and to the left, follow the path until it splits again, stay left, you are now at the Whale Rock Boulders. There are several very high and steep boulders here. The hiking trail passes through these rocks, one of which is sign-posted "Wale Rock". This area is seeing some development now.



### The Shark Tank

The steep little boulder just in front of Whale Rock. It was previously known as the Sea Boulder. It sports a nice hard line on the north east side. One route at present and potential for many easy lines at the back (southern side) and some super hard ones on the front (northern side). GPS: -28,23.429,29,16.929.

1. **PAUL'S PROJECT** [B,A]

Starts about 2m left of SWORDFISH, will go at about 30-34.

FA: BB. Joffrey Hyman

2. **SWORDFISH** 28/7c \*\*\* [6D,A]

This route takes the steepest line of the boulder on the north-west end. A nice combination of power and technique.

FA: Joffrey Hyman, May 2000

3. **NEW PROJECT** ? [6D,A]

Start 3m left from New Climb. No hangers as somebody is still working this climb.

4. **NEW CLIMB** ? [6D,A]

Start 4m left around the corner from Seaweed. Climb up the thin face to chains.

FA: Unknown

5. **SEAWEED** V2/5 \*\*

Stand-start on the west end of the boulder just right of the arête. Start on broken rock for feet, straight up and top out, fairly high. Downclimb on FISH FOOD (the route!)

FA: James Chapman

6. **OCEAN BASKET** 15/5a \*\*\* [5D,A]

Short but fun route up the south side of the boulder 3m right of the left arête, good rock.

FA: James Chapman

7. **SOMETHING FISHY** 20/6a+ \*\*\* [5D,A]

Starts just right of OCEAN BASKET in the middle of the boulder.

FA: James Chapman

8. **FISH FINGERS** 20/6a+ \*\* [5D,A]

Start 3m right of the start of Something Fishy. Start up first using huge jugs and finish over the bulge on tiny grips.

FA: Neil Margetts, Dec 2009

9. **FISH FOOD** 14/5a \*\*\* [4B,A]

The access route on the Shark Tank Boulder.

FA: Joffrey Hyman - Solo, Nov 1999 BB: Dylan Morgan, Aug 2000

## Guppy Fish Boulder

The boulder at the base of the Whale Rock boulder where the hiking path hits the boulder. Three problems on this boulder in amongst the trees.

1. **GUPPY FISH** V0/3

Climb the slightly overhanging left side of the small boulder between Whale and Shark Tank boulders next to the path. The rock at the bottom of this small wall is rather knarly.

FA: Marianne Pienaar, Apr 2000

2. **BELUGA** V1/4

Standing start at the wildly overhanging face on the right side of the Guppy Fish boulder.

FA: Dylan Morgan, Apr 2000

3. **NO NAME**

Sit start from a large layback up to climb BELUGA. The large layback may not be permanent, take care. The face to the right is off-route.

## The Whale Rock

Many lines waiting to be bolted here including some way steep stuff on the Whale's head section.

## Bikini Atoll Boulder

The huge boulder onto which the Whale Rock 'leans'. A stack of easy to moderate lines will go here.

1. **BAN THE BOMB** 14/5a \*\*\* [12D,A]

From the Dolphin Boulder the route starts just behind a tree to the south. A nice long route of about 22m with some pleasant and varied climbing. Take care with a bit of loose rock still on the route.

FA: Dylan Morgan, Oct 2004

2. **GREAT SHARK HUNT** 12/3 [7D,A]

Starts about 6m right of BAN THE BOMB, the route is about 10m long.

FA: Dylan Morgan, Oct 2004

## The Dolphin Boulder

This is the boulder directly below the northern face of the large Bikini Atoll boulder.

1. **SKIFF** 15 [4D,A]

Follow the bolts left of SQUID.

FA: Clara Hoyberg, Jul 2000

2. **SQUID** 13 [4D,A]

Follow the large pockets up the right side of the face.

FA: Clara Hoyberg, Jul 2000

## Maxi Minnow Boulder

It is a large slabby boulder west of the Bikini Atoll boulder and south of the Pacific Ocean boulder, four easy lines can be found here. GPS: -28,23.436,29,16.856.

1. **KONRAD THE KILLER KIPPER** 13 [8D,A]

On the NW face of the boulder (the main slabby face). Smear and balance up the face just left of the main water streak.

FA: Marianne Pienaar, Aug 2000

2. **BLOWHOLE** 14 [4D,A]

Near the centre of the slab there is a large pocket, trivially up to this and then a tricky move through the bulge.

FA: Early 2001 Dylan Morgan

3. **MEDACINO** 12 [8D,A]

Between BLOWHOLE & GILBERT THE GAY GUPPIE there is a slight ridge running up the face, climb this to the chains.

FA: Dylan Morgan, 2001

4. **GILBERT THE GAY GUPPIE** 11 [7D,A]

Follow the gnarly arête on the right hand end of the main face.

FA: Marianne Pienaar, Aug 2000

5. **COWBOY ATTITUDES** V1/4?

An easyish highball up the scooped-out face in the little alley. Consensus required.

FA: Dylan Morgan, 2002

6. **SURFING RSA** V0/3?

Up the highest bit of the face above the poorly-trod "climber's path" from the Pacific Ocean boulder to the Bikini Atoll boulder. Consensus required.

FA: Dylan Morgan, 2002

## South Pacific Boulder

The boulder parallel and to the south of the Pacific Ocean Boulder.

### 1. **MARIANUS** V1/4

The easy line from a standing start to top out slightly left. Starts on small edges.

FA: Marianne Pienaar, Apr 2000

### 2. **NAZCA** V2/5

Opposite CONTINENTAL MARGINS there are 2 recesses. From a standing start between them move right and to the top from some slopers.

FA: Dylan Morgan, Apr 2000

## Pacific Ocean Boulder

This is the first boulder of the complex you get to when on the path from the Forest Boulders. At this point the path also splits and goes uphill to the Miracle Fountain. Six short but good lines here at present including a way out trad crack climb.

### 1. **SHELL FISH** 19 \*\* [11D,A]

Start in a scoop 3m left of the start of Shark on a Leash and shares its chains. Balance up the scoop and continue up rightwards.

### 2. **SHARK ON A LEASH** 17/5b \*\*\* [6B,A]

The line just right of the gnarled rock.

FA: Russ Dodding & Joffrey Hyman, May 2000

### 3. **OCTOPUSSY** 20/6a+ \*\* [7B,A]

This is the line that starts just left of the trees on the right hand side of the north face of the boulder. An interesting start, take care on the second clip.

FA: Martin Bruning & Joffrey Hyman, May 2000

### 4. **TONGA** 21/6b [N]

On the western side of the Pacific Ocean boulder there is a perfect hands-to-fists-to-body crack. One piece each from Camalot t#3 to #4. Climb the crack on the west side of the PO boulder - named after the Tonga Trench on the western side of the Pacific Ocean.

FA: Dylan Morgan, Apr 2000

### 5. **CONTINENTAL MARGINS** 23/6c \*\*\* [6B,A]

On the South-Western face of the Pacific Ocean boulder there is a short left-leaning seam leading to smooth slabs brushed by tree branches. Thin just-over-hanging climbing leads to pockets, and on-angle smears.

FA: Dylan Morgan, Apr 2000

### 6. **SARGASSO SEAS** 26/7b \*\*\*\* [7D,A]

Start 5 meters right of CONTINENTAL MARGINS. Sustained climbing with both powerful & balancy moves.

FA: Joffrey Hyman, Oct 2000

### 7. **TRITAN** 25/7a \*\*\* [7D,A]

2m right of SARGASSO SEAS, just right of the tree.

FA: Joffrey Hyman, Jan 2002

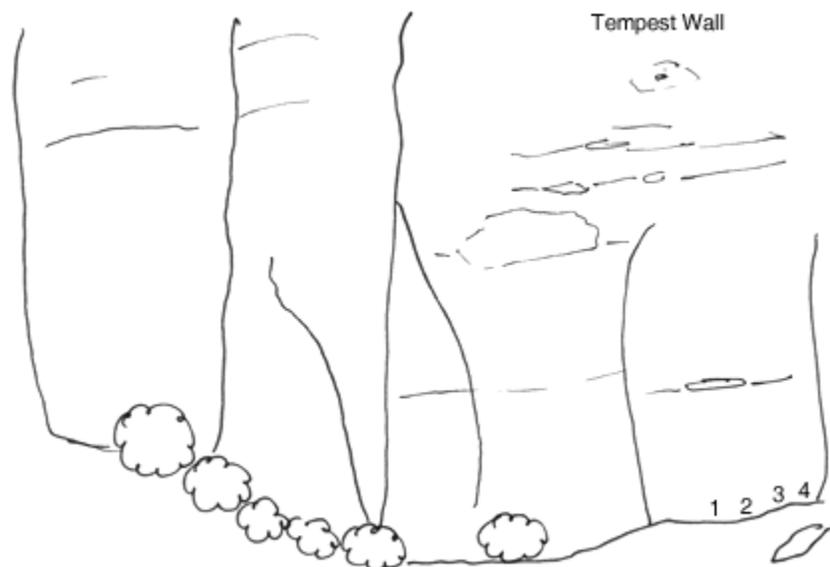
8. **POSEIDON** 25/7a \*\*\*\* [7D,A]

One meter right of TRITAN, really nice moves, finger friendly grips. Can be a bit easier if you are tall.

FA: Joffrey Hyman, May 2000

## Rensburgkop - North Face

This is the north face of the main mountain. There is vast potential for single and multi-pitch sport routes here. You can drive up to Spearhead as per the Spearhead description and then follow a path that leads towards the forest and uphill once out of the forest towards Whale Rock boulders then uphill and rightwards taking you towards MIRACLE FOUNTAIN. You can also walk uphill from the Spearhead slightly rightwards to the right-hand side of the main face which passes through the Hillside boulders, the Bug boulder and to the base of SKINNY LEGS AND ALL.



### The Tempest Wall

A great wall above the Pacific Ocean Boulders on the main face with fairly good rock. At this point only single pitch routes on slightly overhanging rock, many pockets and edges on these routes. Access is via the Whale Rock Boulders but keep going uphill, don't take the right hand path that goes to The East End but rather head up and slightly left. The wall is usually dry even during rain.

1. **ANDREW'S PROJECT** 30/8a? [B,A]

Follows an overhanging line up a series of pockets. Started in 2003.

FA: BB: Andrew Pedley

2. **MAELSTROM II** 29/7c+ [12D,A]

A really hard start and a technical mid-section. Originally opened, as Maelstrom, by Andrew Pedley, but after a major break on the route it was reopened by Brian Weaver.

FA: Brian Weaver & Andrew Pedley BB: Andrew Pedley

### 3. **STORMCROW** 25/7a \*\*\*\* [11D,A]

Follow the line of bolts up the sustained wall, take care clipping the second bolt. A bold line on the far right of the crag.

FA: Mark Millar, May 2003

### 4. **ACCESS ROUTE** [N,R]

A natural line used to establish the anchors. It goes up the obvious corner, take care on the hanging column as it seems to be loose.

## The East End

The face from the East end to just left of the Miracle Fountain. Good potential for multi-pitch lines on mostly solid rock.

### 1. **OPEN PROJECT** [B]

A good moderate to easy line up the dark water streak about 50-100m left of THE BLOWN FUSE. Access to the top of this line for bolting from THE BLOWN FUSE.

### 2. **THE BLOWN FUSE** 19/6a [B,N]

Originally lead/soloed by Joffrey & Martin as an access route up the main face, turned out to have 2 damn fine pitches. It starts on a short grey face about 70m left of MIRACLE FOUNTAIN. This route is still evolving and since it was an access route some of the bolts are not ideal! Please note that this route as yet does not go all the way to the top.

1. 19 (6D,A) 13m Straight up to the grassy ledge. You may want to climb past the anchors and onto the grassy ledge. There are anchors to use about 2-3m to the left on the face.
2. 18 (10D,A) 26m An excellent pitch up some surprisingly solid rock, climbs up two bulges to a tree. Tie a knot in the end of the rope!
3. 10 (4D,A) Walk right from the tree along the ledge until you can see anchors in a vegetated gully. From here do a mantle move with a big slab above and climb diagonally to your left traversing quite a bit after clipping the first bolt.
4. 16 (7D,A) Follow the bolts to the chains.
5. 13 (A) Top anchors only, climb up rightward toward the forest. This is for access only and hence no bolts but is very easy climbing and allows for a great view!

FA: Pitches 2-4 led on trad (or can you say so if no gear was placed?). Pitches 1 & 2 bolted by Martin Bruning & Joffrey Hyman. Pitches 3 & 4 bolted by Dylan Morgan, Jul 2000

### 3. **PICK POCKET** 16/5b [11D,A] (\_\_\_\_\_)

Starts just left of a tree 3m left of MARTIN'S PROJECT. Climb up slightly rightwards to a ledge. Good potential for a second pitch.

FA: Robert Verseput, May 2002

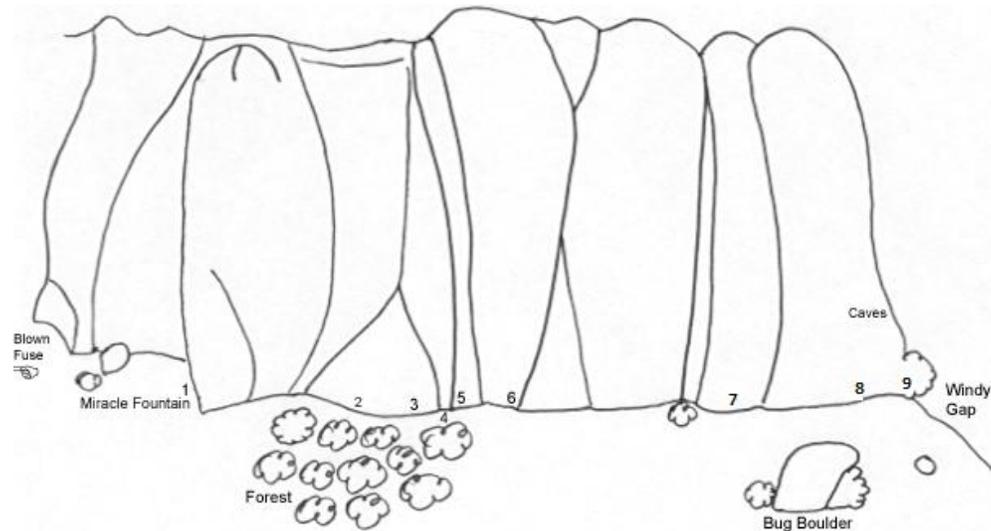
### 4. **MARTIN'S PROJECT** 22/6b+? [13D,A] (\_\_\_\_\_)

Starts just right of a tree, 3m right of PICK POCKET and about 50m left of MIRACLE FOUNTAIN on a large rounded grey face 'leaning' agasinst the main face.

FA: BB: Martin Bruning

## The West End

This is the right hand side of the northern face. This includes the steep little Bug Boulder just below the main crags.



### 1. MIRACLE FOUNTAIN PROJECT 28/7c? \*\*\*\*\* [16D,A]

Joffrey Hyman & Paul Brouard's project takes the inside of the arête just right of the Miracle Fountain, breaking onto the arête and heading slightly rightward to the small steep pinnacle at the top. 2 Ropes are essential, one 60m will not work. Can be completed by others but please contact Paul or Joffrey first, some loose rock must still be cleared too.

1. 28 (14D,A) 32m Climb up and slightly right for 32m.
2. (A) Still being bolted.
3. (A) Still being bolted.
4. 17 (4D,A) 10m Climb out right over easy ground and then up over a bulge to the chains.
5. 27/28 (12D,A) 26m Climb up into the steep section and to the chains.

You can top-out from here with a small lead-out however getting back down can be fun. GPS: 28,23.432,29,16.772

### 2. A TIME TO CLIMB 21/6b,A0 [14D,A]

Roughly in the middle of the Inverted V, 10m left of the huge yellowwood. Some fine consumer face climbing. This is the first fully bolted route to top out at about 175m. The route has slab, face, overhangs and cracks and is worth doing. There is as of 2003 a gymnogene nest about 50m above this route, please take care not to disturb them.

1. 16 (10D,A) 18m Climbs the gray slab for about 20m. FA: Rory Lowther & Roland Magg
2. 17 (10D,A) 22m More slab climbing for about 22m. FA: Rory Lowther & Roland Magg  
Note: Pitches 1 & 2 can be combined to give one 40m pitch.
3. 21 (8D,A) Climb slightly left then up through face and slab section to stance at big ledge this pitch can be dirty. FA: Rory Lowther & Chris Rudolph
4. 21,A0,F23 (10D,A) Climb left the up the crack and face to a cruxy technical section pulling through just below stance. Crux section can be aided on close bolts or freed at 23.  
FA: Rory Lowther & Chris Rudolph
5. 19 (10D,A) Climb the slab section heading right to a good crack with some fun lay backing, at the top of crack traverse left to stance under roof on good ledge.  
FA: Rory Lowther & Chris Rudolph
6. 18 (10D,A) Walk out left on small ledge the climb straight up and into off width roofy

- section, follow the crack from here to stance. FA: Rory Lowther & Chris Rudolph
7. 16 (10D,A) Climb the slab, then through a bulge and onto another thin slab to the finish on top of the mountain. FA: Rory Lowther & Chris Rudolph

Decent: Abseiling is recommended back to the ground, there are 8 abseils back down using a 50m rope or 4 on two ropes.

FA: Roland Magg, Rory Lowther, Chris Rudolph (all selected pitches), Mar 2002-Dec 2003

BB: Rory Lowther & Roland Magg

3. **TRAD AIN'T BAD** 17/18/5c [N,A]

Climbs the crack-line starting 4m left of the corner chimney on the right hand side of the inverted V slab above the forest. The route is left of HONEYCOMB.

1. 17/18 35m Follow the crack-line for 35m till the anchors.

Note: A 60m rope just reaches the bottom with a bit of a stretch, take care and put knots in the rope. Possibly safer to use 2 ropes.

FA: Roland Magg, Feb 2002

4. **HONEYCOMB** 16/5b [5B,A]

Takes the honeycomb rock just left of the trad route. This route is on an east facing side of the mountain that starts in a little forest.

FA: Alard Hufner & Marianne Pretorius, Jan 2000

5. **ALARD'S TRAD PROJECT** [N]

This is Alard & Marianne's crazy trad project taking the large left slanting crack that heads all the way up the mountain on an east facing side. The start is in a forest just right of a short bolted line in the honeycomb rock.

6. **SCRAPPING THE BARREL** 25/7a \*\*\* [B,A]

3 long pitches. Starts in a small corner next to a black water streak. Take 2 ropes to abseil, some of the pitches are more than 30m.

1. 25 (38m?) The first pitch starts with a neat but small right facing corner. Two ropes required to abseil off this pitch!
2. 22 (xm)
3. 21

FA: Pitch 1 & 3 Eric Riemann , 2004, Pitch 2, Marianne Pretorius, Jan 2000

7. **WOLFMOTHER'S WALLPAPER** 21/6b,A0 [14D,A]

The route is situated on a clean face midway between **A TIME TO CLIMB** and **LONG BOLT TO FREEDOM**. There is a faint inverted V crack line (gable) which marks the start of the climb. This fun route incorporates a full assortment of varied climbing in which the grade remains fairly consistent throughout. Although the route has seen some extensive cleaning, it is still advisable to wear a helmet (as Wolfmother's wallpaper might peel off occasional). The route also seems to be more sheltered from the wind than those on the north-west side of the mountain.

1. 21 [9D,A] 14m Climb the left hand hypotenuse of the inverted V crack line until the apex. Continue straight up for a few meters further until the hanging belay is reached.
2. 21 [9D,A] 16m Continue up the face, slightly right of the open book, using some bold moves until just before the first overhang is reached.

Note\*\* Combining the first two pitches is possible if the guns are loaded and carrying 21 draws is not a problem.

3. A0 [5D,A] 8m Several bolts have been placed just over the lip of the overhang in order to assist with aiding. One needs to stand in some long slings and pull on a quick draw or two, in order to gain access to the anchors above.

Note\*\* In future, it is hope that this section can be bypassed by bolting a line which traverses out to the left and back again.

Note\*\* Freeing this pitch might be in the mid 20'ies, so give it a burn.

4. 21 [14D,A] 28m This pitch incorporates a cruxy technical section of approximately 5m near the bottom. The grade then starts to ease off. Traverse out to the right one bolt before the abseil anchors to reduce drag for the next traverse pitch or continue up straight if attempting the roof.

5. 18 [8D,A] 15m Climb the rib on the right of the overhang section. Traverse out left above the second large roof, once you have pulled through the lip on some large holds. This fun pitch provides some exposed climbing (which can be interesting if the wind is howling).

Note\*\* A more direct approach (which has been bolted) is to climb straight through the overhand thereby averting the transverse across the top of the roof. Grade 22 ???.

6. 18 [10D,A] 25m Scramble to the base of the top section of the cliff. Climb the face leading onto some protruding rock features (to the right of the big nose). Tricky take-off move.

7. 16 [4D,A] 8m Climb through a bulge on the right from which the top is reached.

Note\*\* Possible to combine these 2 pitches but there will be a bit of rope drag on the top section.

Abseiling: A 60m rope will reduce the number of abseils. There are several combined pitches which reach exactly 30m (take care and knot the ends) – it takes 4 abs to get off.

It should be possible to ab off using only 1 50m rope by abbing only one pitch at a time.

With 2 50m ropes, it should be possible to get off in 3 abs.

White dots denote chains for abbing, yellow dots, belay station without chains.

FA: Roland Magg & Günther Bargon, Jan 2009

#### 8. **LONG BOLT TO FREEDOM** 17/5b,A0 [B,A]

This route is located on the West Tower of the Swinburne Mountain. The route starts at a 15m layback crack on the NE corner of the tower. A tree and boulders are located at the corner at the bottom of the rock. The layback crack is 4m left of this. SKINNY LEGS AND ALL starts a few meters right of this route and some anchors are shared. The West Tower is a free-standing summit and there is a summit book on top under the cairn. Due the logistical problems of bolting a route which is mainly free standing and in a remote location, all but pitches 3 and 4 where bolted on lead. This means that at times bolts are not placed in the best position. This is also why expansion bolts were used. Take 2 ropes to abseil off this route.

1. 17 Climb the layback, move right just under tree and up to stance in large round cubby hole. Belay IN cubby hole.

2. 12 Move up and rightwards on easy rock and through huge natural holes. Keep moving right till you see some other glued-in bolts and some chains belonging to SKINNY LEGS AND ALL. Go up and into a stance in a cubby.

3. 17, A0(23?) This climbs left from the stance in a zigzag manner till eventually traversing left into a smooth, shallow recess which is the crux. Pull on draws if needed, A0. Up to stance in perfect cubby hole. (Note: The last abseil is from these chains)

4. 16 Follow bolts up the huge face to chains(shares chains with SKINNY LEGS). Scramble up onto grassy ledge moving left about 10m.

5. 15 Up recess to stance on big ledge.

6. 15 Up recess to stance under roof.

7. 7 Walk right along ledge for 15m to corner past one bolt.

8. A0 Aid for 3m and scramble to the summit.

Abseil from summit chains to big grass ledge is about 50m.

Abseil from top of pitch 4 to top pitch 3 is about 48m.

The top of pitch 3 to ground is about 48m.

FA: Gavin Raubenheimer, Cally Henderson, Cesar de Carvalho, Nov 2004

### 9. SKINNY LEGS AND ALL 23 \*\*\*\* [11B,A]

This route starts at the Windy Gap corner of the mountain. There is a tree up against the mountain here. The first bolts are just to the right of the tree. A super fun route! Take two 50m ropes to abseil down. A 60m rope will be a little too short!

1. 22 (9B) 30m A pumpy pitch leads to a comfy cave belay.
2. 23 (8B) 25m Lead straight up through a 'fun' crux.
3. 19 (9B) 40m Heads up until the angle starts easing off.
4. ?

FA: Sean Ferguson & Mark Seuring

## Rensburgkop - The West Face

The crags on the main mountain after the out-of-bounds eagle nests. These are all on the western side. After the Eagle's domain you will get to Cathedral Cave where the routes start. The main hiking path ends in William's Gorge but the crags continue southward. Access is as per North Face walking up through the Hillside boulders to the right-hand side of the mountain and from there keep to the path at the base of the cliff. One can also drive all the way along the road until it ends, park and walk straight up to Williams Gorge, the right hand end of the West Face, there is a path heading up from where the road ends.



### Catherdral Area

Follow the path from Windy Gap on the northwestern corner of the main face southward. You will pass the Eagle's domain and a short while further you will see the Cathedral Cave which is marked by a sign on the main hiking path. These crags start here and continue until you get to the William's Gorge sign.

#### 1. FRIGGIN IN THE RIGGIN 25 \*\*\*\* [7D,A]

Starts about 50m right of the main Cathedral Cave. It takes the steep corner with pockets and ends just below a tree growing out of the crack. Some really fun moves.

FA: Joffrey Hyman, Oct 2001 BB: Russ Dodding & Joffrey Hyman.

#### 2. TYRONE'S PROJECT 26/27 \*\*\*\*

To the right of FRIGGIN IN THE RIGGIN, around the corner.

## William's Gorge

This is the forested gully at the western end of the footpath. William's Gorge is stop number 5 on the map found in the barn. From the Tented Camp, follow the trail for about 10min. until seeing a sign to the Gorge. You can also blast up the hill and head right following the path at the base of the cliff until you see the sign. At the top of the gorge, the path turns left to the commercial abseil station.

### 1. PAUL'S PROJECT 34? [8D,A]

Very hard line just left of THE GOLDEN TORC PROJECT.

### 2. THE GOLDEN TORC PROJECT 28? \*\*\*\* [12D,A]

Joffrey's project (Now Open) taking the golden pocketed streak up the face to the top, a huge dyno ends the long 24m route. Please do not lever the flake after the 4th bolt. Climb slightly left and the upward AVOIDING PULLING AGAINST THE HUGE FLAKE. Engineers we need help securing this monster!

### 3. THE MAGICIAN PROJECT 26? [1B]

Open project starting right of GOLDEN TORC, heading up just right of a small tree following an orange streak to the top.

### 4. STONE MONKEY 19 \*\*\* [N]

At the top of the gorge where the path hits the face it turns left to the commercial abseil station, here you should see a short overhanging open book about 4-5m high.

1. 18 (8m) Climb this open book. Friends #0 to #1, or Rocks #2 & #5 in the corner protect a weird step out right to another crack, from which you pull up, then onto the arête. Rocks #7, #8, and #9 provide a bomber top-rope anchor, which is cleaned by down-climbing the arête.

FA: Dylan Morgan & Marianne Pienaar, Apr 2000

### 5. RANDY ROOSTER'S RAPID ACCESS 15 [2B,N, R]

This is an access route to the top of the mountain. Scramble up the water streak or up over the small cave to the right of STONE MONKEY. Traverse to the right ignoring odd bolts placed in odd places. Scramble up to the right at a tree, there will be a small pinnacle to your right, continue a little further around a corner to your left until you see a bolt on a small slab of rock. Climb up here to your left to another bolt. Climb up close to the left arête to a tree. Scramble up slightly left to the slabby rock. Continue past some rap chains (to exit) and into the vegetated gully. Follow this gully higher rather than lower to your left and exit on steepish terrain to the top.

FA: Dylan Morgan, May 2000

## Campsite Boulders

These include the boulders at the backend of the mountain around campsite and the short routes on Imfene Crag. Follow the road heading towards Spearhead, at final bend carry on straight towards back of Rensburgkop.

## Imfene Crag

Potential for 4-5 good routes at the higher section.

## Malachite Boulder

From the campsite walk down to the pond. The first boulder on the left when approaching pond from the campsite. Directly below dirt road heading to the Reedbuck Boulder.

1. **SAME SAME BUT DIFFERENT** V1/4 \*\*\*

FA: Tyrone Winfield, Feb, 2012

## Backstreet Boulder

Follow dirt road until it ends, the bigger boulder on the right. Potential for several good bolted routes.

## Monkey Face Boulder

This is the smaller boulder behind the Reedbuck boulder.

1. BRU! HARD! V7/7a

Start on left-hand side of the Monkey Face overhang. Up straight towards overhanging lip, and top out. Scary highball. This route was named by the spotter, without Paul's permission as he never named it.

FA: Paul Brouard, 2008

# The Farm Next Door Boulders

The Tsunami Boulder is situated near the Whale Rock boulders and the Mystery Boulder is lower down along the fence halfway between Tsunami and Long Tonk Boulder.

## Tsunami Boulder

Some 30m high and overhanging routes just waiting to be developed!

## Mystery Boulder

From Tsunami boulder walk downhill, back facing Tsunami face and parallel to fence (fence on left-hand side), halfway between Tsunami and Long Tonk boulders is the Mystery boulder to the right. Look for old cattle kraal under overhang.

1. **CHILDREN OF THE FUTURE** 28/7c [D,A]

To the right of cattle kraal, route makes its way from right to left.

FA: Paul Bruyere, 2010 BB: Warren Gans

## Bouncing Babies Boulder

About 20minutes walk from Spearhead towards the left and roughly at the same height (looking toward the mountain) is a huge boulder. Routes currently named from right to left.

1. **ULTRAVISION** 22/6b+ \*\*\* [7D,A]

Route goes up the vague scoop giving some fairly technical climbing with a bit of a pump for good measure.

FA: Ed Liddle, Jan 2008

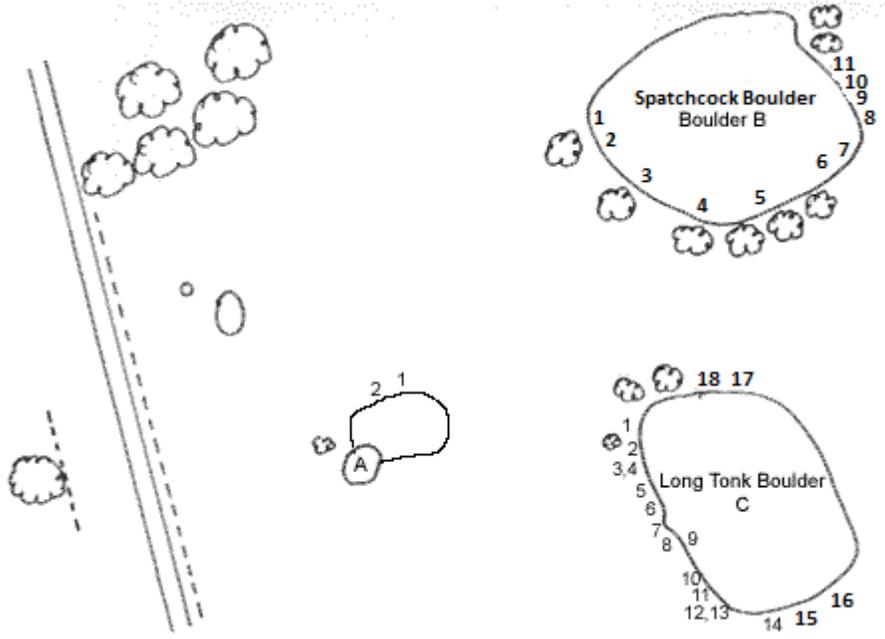
2. **THROBBING KNOBS** 17/5b \*\*\* [9D,A]

Goes up the series of tennis ball size knobs.

FA: Guenther Bargon, Roland Magg & Ed Liddle, Jan 2008

## Long Tonk Boulders

Drive back onto the dirt road towards the highway from the barn, take the first right fork and drive around the mountain. About 1km along the road park next to the road where there is a solitary tree on your left. You will see two big boulders on your right about 150m from the road.



### Long Tonk Boulder A

The first round little boulder you pass on your way to the big Long Tonk boulder (C) including the slightly bigger boulder just next to it.

1. **POLISH SUNRAY** V5/6C+ \*\*\*

Starts sitting with left on a low grip and right on a textured and sloping sidepull. Climb up and top out.

FA: Daniel Vecchiato, 2002

2. **ITALIAN FREAK EXPO** V5/6C+ \*\*\* [R]

Starts just right of POLISH SUNRAY. Sit start on crimps, traverse right for about 1.5m and then climb straight up the crack and top out.

FA: Daniel Vecchiato, 2002

## Spatchcock Boulder

The large boulder in the valley to the left of the Long Tonk boulder with a steep northern side. The problems are on the back, south-western side.

1. **JOFFREY 1** 19 \*\* [6D,A]

Start on the left hand side of the boulder and climb up the left arête with your hands at the bolts level. (an easier variation is to climb up with your feet at the height of the bolts)

FA: Joffrey Hyman, 2002

2. **JOFFREY 2** 15 \*\* [6D,A]

Start just to the right of Joff 1. Climb up slab to chains.

FA: Joffrey Hyman, 2002

3. **SPRINKLE POPS** 16/5b [8-9D,A]

Starts 3m right of JOFFREY 2.

FA: Neil Margetts

4. **ZINGER WINGLETS** 19/6a [9-10D,A]

Starts in the middle of front face of Spatchcock boulder. Longest route on Spatchcock boulder.

FA: Neil Margetts

5. **FAMOUS NANDOES CHICKEN WRAP** 14/5a [5-6D,A]

Starts 3m left of right corner of front face. Halfway up the route heads to the right.

FA: Neil Margetts

6. **EKIN** 28 \*\*\* [11D,A]

Walk down to something like a river bed in the bushes below the steep West side of Boulder B. (left around the corner from Spatchcock). Starts on rock pile, climb up leftwards until one can climb up steep face to chains.

FA: Paul Brouard, 2007

7. **PAUL 2** 22 \* [3D,NA]

Climb up the arête to the left of the boulder problems. NB No chains on top.

FA: Paul Brouard, 2002

8. **POX** V2/5 \*\*

Starts just right of the arête, starts on big jug, up left to a small pocket.

9. **BUSHED** V3/6B+ \*\*

Stand start on good edges at head height, up right to a pocket and left up to another pocket.

10. **SPATCHCOCK** V8/7B \*\*\*\*

Start standing in a scoop with your right in an undercling pocket at head height and your left in a small gaston lower down. Move up to a pocket and finish on jug above the pockets.

FA: Shaun Harris, Feb 2002

11. **POCKET LAUNCHER** V4/6C \*\*\*

Starts with right in a pocket, make a long move to a higher pocket and finish on good grips.

FA: Ralph Brucher

## Long Tonk Boulder

This large boulder has most of its problems on the road-side and can be seen from the road. Many heuco like buckets make for some fun bouldering.

### 1. **WEGNEEM** V9/7B+ \*\*\*

Low start on a sidepull for the right and shallow mono for the left up to heucos and crimps. Top out via some rather loose rock. Kilian repeated the problem thinking it was open (error in guide) and named it WEGNEEM, Damian had never given it a name.

FA: Damian McHenry

### 2. **TEARS OF THE SUN** V8/7b

Sit start with undercling for left and right in a one finger pocket inside the heuco. Move up to an edge on the right, take pockets and heucos to the bush. The big heuco on the right may need to be off-route.

### 3. **DYNO PROBLEM** V4/6C \*\*\*\*

Stand start with left in the undercling heuco and right in edge in heuco. Up and slightly to the left, dyno up to a pocket. A good mat and spotter for this one are essential!

### 4. **WHAT WANDA WANTED** V9-10/7C \*\*\*

Start as for C3 and traverse low to your right, do a hard move and finish up on C7.

FA: Kilian Fischauer, Aug 2002

### 5. **TEXAS STYLE** V2/5 \*\*\*

Start standing. Use the big heuco, up to the pockets and finish on pockets to the right.

### 6. **GONE SOUTH** V3/6B+ \*\*\*\*

Start standing using big heuco, up left to a shallow heuco and up left to pockets. There is another variation of about the same grade where you head up right to a deep heuco and traverse right.

### 7. **ANGORA** V3/6B \*\*

Start matched in pockets at waist level and climb up right to a gaston in a heuco, up rightish to a pocket and big jug. You can go higher with big mats.

### 8. **NOTED** V3/6A

Start with left on a sloper high up, jump up right to a knob/sidepull, left to an edge below 2 pockets and up right to a jug. This problem starts in a half-moon cutaway.

FA: Eric Riemann, Feb 2002

### 9. **CRUSH THE KIESH** V3/6A+

Start 1m right of a half moon cutaway standing. Right hand on a square layback pinch and left hand on a shallow undercling pocket. Climb straight up and top out. A high ball!

FA: Dave Drummond

### 10. **BLEND** V7/7A+ \*\*

Start matched on standing height on a bad sloping edge, dyno left to good hold.

FA: Shaun Harris

### 11. **CHINESE PUZZLE** V4/6C \*\*\*

Stand start up to good grips.

FA: Shaun Harris

12. **CHINESE PUZZLE TRAVERSE** V6/7A \*

Traverse in from the right. Start ±2m to right on a good crimp, make a big move to jugs.

FA: Shaun Harris

13. **CHINESE WALL** V8/7B \*\*

Sit start if you can with your arms splayed below CHINESE PUZZLE TRAVERSE, starts with two sidepulls, up far to a big edge. Traverse to the top of CHINESE PUZZLE.

FA: Shaun Harris, Feb 2002

14. **FADED** V1/4

15. **HELTORIA** 20/6a+ [D,A]

Starts right of FADED.

16. **KWAZUHEAVEN** 19/6a? []

Starts right of HELTORIA.

17. **JOFFREY 3** 19 \*\* [6D,A]

Start 8m left of the right hand side of the boulder and climb up the face past some scoops to chains.

FA: Joffrey Hyman, 2002

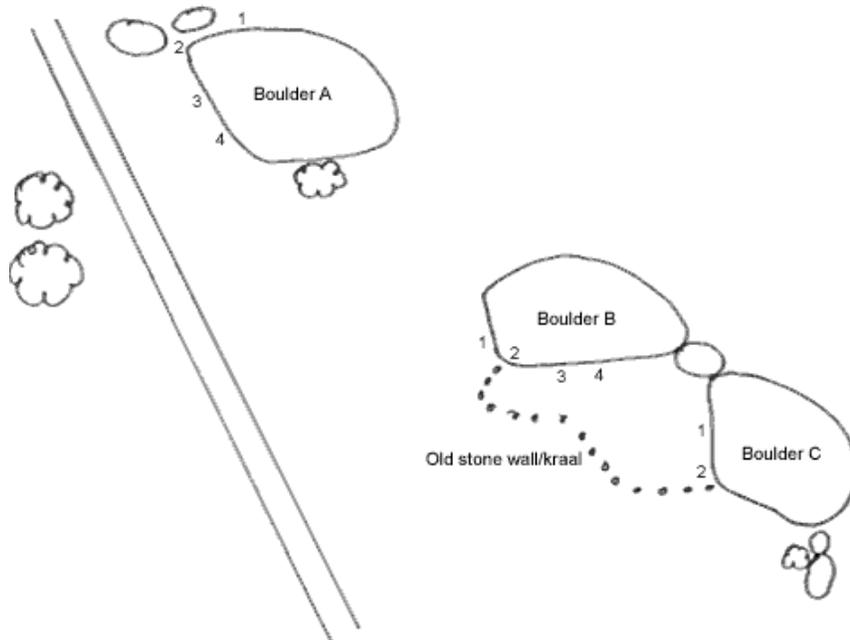
18. **JOFFREY 4** 22 \*\*\* [7D,A]

Start close to a tree just left of Joff 3. Climb up over bulges and through scoops to chains.

FA: Joffrey Hyman (Paul Brouard), 2002

## Boot Up Area

Drive back along the farm road and turn right heading around the left side of the mountain. After 1.5km you will see several Eucalyptus trees on your left near a gate in the fence. Walk about 50m to the boulders on your right. There are some ruins of a kraal at the base of these boulders.



## Boulder A

This boulder is closest to the road with a small overhanging face on the road side.

### 1. OPEN PROJECT

### 2. FLUFFY BUNNY SLIPPERS V5/6C+ \*

Stand start on a good layback for your right and a crimp for your left. Climb leftward and up the face. A good spot and big mats are recommended.

FA: Matthew Murison

### 3. EXECUTIONER OPEN PROJECT ? \*\*\*\*

Sit start in the middle of a steepish face which faces the road in a finger slot, up right to pocket and then top out. This problem was named as such because the finger slot was chipped and there are plans afoot to execute the chipper! The chipped hold subsequently broke and now the harder problem needs a new first ascent. Previously it went at about V8/V9, now it may be V9/10?

FA: Chipper on pre-broken state. Then Paul Brouard, then the grip broke...

### 4. STOMP V4/6B+ \*\*

Stand start from pockets up to an edge and top out.

FA: Matthew Murison

## Boulder B

### 1. AD SPITZ V3/6A \*

### 2. NUBUCK V2/5 \*\*

Sit start in pockets, climb straight up.

### 3. INDESCRIPT V2/5 \*

### 4. VERBOSE V3/6A+

## Boulder C

### 1. BELLY RING V6/7A \*\*

Start crouched, mono for the right at belly height and left on an edge. Use toe hook on left, climb up on sharp grips.

FA: Matt Murison

### 2. OUWCH V4/6B+ \*

Stand start 1m left of the stone wall on the arête, starting on pockets.

## **Bald Ibis Hiking Trail**

The Bald Ibis Trail is now classified as a wilderness trail, which means that those who embark on the trail need to follow a GPS track or map. The old hiking trail markers are still there but because of cattle, these can no longer be relied upon. The GPS tracks are available when booking.

There is a topographical map with contour lines and as well as a satellite image on the wall in the barn, both have the trails marked out on them as well as the various features, markers and points of interest along the way. It might be advisable to take a picture of the map in the barn before embarking on the hike without the GPS tracks as this can then be referred to along the way to ensure one is still on the trail and to prevent one from getting lost.

Please be aware that the hike from “The Clouds” summit to the trig beacon can be rather tricky, especially the return, and should not be attempted by inexperienced hikers.

The following hiking website offers more information on the Bald Ibis hiking trail:

<http://www.footprint.co.za/baldibis.htm>

**!Map of Trail to be Added Soon!**

RD Version 1.3 March 2012